

**WESTERN AUSTRALIAN
ARABIAN HORSE ASSOCIATION (Inc.)**

RULES & REGULATIONS

January 2026

**RULES AND REGULATIONS OF
THE WESTERN AUSTRALIAN ARABIAN HORSE ASSOCIATION INC.
FOR SHOWING OF PUREDBRED ARABIAN, ARABIAN DERIVATIVE
& ARABIAN PERFORMANCE INDEX HORSES**

INTRODUCTION

The Western Australian Arabian Horse Association Inc. wishes to set standards relating to integrity and sportsmanship to be observed by persons showing and judging horses at shows conducted in Western Australia.

With the inception of the Rules & Regulations, we will continue to update certain sections when it is noted changes are required.

All competitors, exhibitors, show officials and Judges should be familiar with all sections of this Competition Rule Book as approved by WAAHA. The Rules listed in this document shall apply to all events that are conducted by WAAHA. Specific Rules for individual shows and events may also be applied providing they do not contravene this Rule Book. Our aim in publishing the Rules & Regulations is to provide details and information for all involved in the Arabian Horse Show Scene of WA, as well as establishing Rules to be followed for fairness and continuity across all shows and events.

1. ACCEPTANCE OF THE RULES

- a) All exhibitors lodging an entry into any Western Australian Arabian Horse Association Inc. (WAAHA) event/s shall accept and be bound by these rules upon entering the event.
- b) Competitors are responsible for knowing and complying with all rules and guidelines listed or referred to in this document. It remains the full responsibility of the owner / handler / rider to comply with the equipment rules and general rules as outlined.
- c) Breach of the rules may entail elimination unless other penalties are stipulated.

2. DEFINITIONS

2.1 ARABIAN HORSE: is one of pure Arabian lineage with a current AHSA Registration.

2.2 ARABIAN DERIVATIVE: means and consists of: Anglo Arabian, Arabian Pony, Arabian Riding Pony, Arabian Stock Horse, Arabian Warmblood, Half Arabian, Partbred Arabian and Quarab horses and ponies with a current AHSA Registration.

2.3 ARABIAN PERFORMANCE INDEX (API) – is one derived from horses of Arabian breeding and is not eligible for registration as an Arabian Derivative Breed where the percentage of Arabian blood is less than 12.45%, with a current AHSA registration.

2.4 AGE: Age for competitors is calculated at the FIRST day of the show. Age for horses is calculated as from 1st August in each year.

2.5 APPROVED SAFETY HELMET: is defined as a protective helmet which meets the current Australian Standard for Safety Helmets: At the date of publication of this Rule Book AS/NZS 3838 (current Australian Standard) or Equivalent PAS 015 (current British Standard) VG1 (interim European Standard) ASTM F1163 (current US Standard) but subject to change (refer to EA rules <https://www.equestrian.org.au/content/current-approved-safetystandards-helmets> for updates). Approved safety helmets, correctly fitted with two-point harness attached, are required to be always worn by the rider in ALL ridden events and while mounted.

2.6 COMPETITOR: is the person who is competing with the horse or pony who may or may not be the exhibitor.

2.7 DOUBLE REGISTERED: Horses competing in Double Registered classes must be registered with AHSA and another recognised Breed or established Colour Society. Proof of second registration must be produced on entry. Both registration numbers to appear on entry form.

2.8 EXHIBIT: is a horse registered by the AHSA entered in the show. **WAAHA does NOT recognise any form of “pending” registration and horses without a registration number MUST not be exhibited.**

2.9 EXHIBITOR: at any Show means the person on whose behalf and in whose name the entry is lodged and must include the name of the owner or lessee.

2.10 EXHIBITOR YOUTH: a person who, at the date of the FIRST day of the show is aged:-

- Handler 5 years of age and under 18 years,
- Rider 5 years of age and under 18 years,
- Lead Rein – 5 years of age to under 10 years.

2.10 IMMEDIATE FAMILY: shall include the following: husband, wife, parent, stepparent, child, stepchild, in-laws, grandparents, de-facto relations, brother, sister and persons co-habiting.

2.12 BROODMARE: Open to mares aged 4 years and over.

Eligible entries must meet the following minimum requirements, and the onus is on the exhibitor to prove eligibility if required:

- a) Broodmare is a mare that is currently pregnant and has a 45-day positive pregnancy certificate, or has a foal at foot, or have carried, delivered and nursed and weaned a foal, and has had a foal registered with the A.H.S.A. within the past 2 years. A copy of the pregnancy certificate should be supplied with entries.
- b) If a Mare is nursing a foal, the foal must be led and must always accompany the mare. The foal should not be less than 4 weeks (28 days) of age and must be handled by a person 16 years of age or older. Should the judge have concerns regarding the welfare of the foal then the judge has the right to refuse to judge the mare and foal and/or request confirmation of the date of birth with reference to a service certificate or veterinary report. The opinion of the judge, in conjunction with any supporting documentation, as to eligibility to compete will be final.
- c) Any mare shown should not be more than nine (9) months (275 days) in foal at the date of the show. Should the judge be concerned that foaling may be imminent or that the welfare of the mare may be at risk then the judge has the right to refuse to judge the mare and/or request confirmation of the last date of service with reference to a service certificate or veterinary report. The opinion of the judge, in conjunction with any supporting documentation, as to eligibility to compete will be final.
- d) Any eligible mare may show in the Broodmare class. A mare may compete in a brood mare or open mare class but not in both at the same show. – NO CROSS ENTRIES are permitted between the Broodmare class and the respective age divisions.
- e) A mare competing in a Broodmare class or a mare with a foal at foot may not exhibit in any performance event.

2.13 NON-PRO: is a non-professional.

2.14 OWNER: means the person who is noted in the records of the AHSA as the owner or lessee of the exhibit.

2.15 TEAM: where the term “team” is used, this shall include but not be limited to immediate family, friends, strappers, grooms and helpers. The onus is on the exhibitor to ensure their “team” follows the rules and conditions set down by WAAHA.

2.16 TRAINER: is a professional handler/rider who shows clients horses for remuneration.

2.17 PARTICIPANT: is a person who is handling, riding or driving a horse in any event.

3 INSURANCE

3.1 The Association will ensure adequate insurance coverage for any liability arising from incidents at Events to cover suits, claims, or judgements of bodily injury or property damage.

3.2 For any participant that is not a current member of WAAHA or EA a Day Membership must be included with the nominated fee upon entry to any event.

4 CONDITION OF ENTRY

4.1 REGISTRATION, OWNERSHIP & MEMBERSHIP

- a) All horses must be registered or recorded with the Arabian Horse Society of Australia Limited or be registered in an approved WAHO Studbook with a valid Competition Visa issued by the Arabian Horse Society of Australia Limited. Registration and Recording numbers to be stated for all exhibits on entry forms. Horses may only compete in classes for the section of the registry in which they hold registration.

- b) WAAHA does NOT recognise any form of “pending” registration and horses without a registration or recording number must not be exhibited.
- c) Horses recorded in the Arabian Performance Index are not Arabian Derivatives and may only compete in classes specifically for A.P.I. horses or in Rider/ Handler classes, or in Youth Classes. A.P.I. horses are not eligible to compete in any Arabian Derivative classes including any Championship or Supreme classes. Horses competing under a Competition Visa shall be eligible to compete in the sections they are eligible for on pedigree.
- d) Persons exhibiting any horse, Purebred, Derivative or Performance Index, must be the Registered Owner or Lessee.

4.2 CLIPPING AND TRIMMING

A Horse's sensory hair may not be clipped and/or shaven or otherwise modified in any way. Individual sensory hairs may be removed by a veterinarian to prevent discomfort for the horse. Areas of Hair that must be clipped, shaven or removed to allow veterinary treatment are exempt from this rule.

4.3 FOAL\WEANLING CLASSES

Unweaned Foals **must** be led in a suitable strong halter or a lead-in bitless bridle, with or without a chain, leather, or webbing strap. Weanlings must be led in a suitable strong halter or a lead-in bitless bridle, with or without a chain, leather, or webbing strap. If a chain or strap is used, it must be captive. - i.e., fixed so that it cannot pull tight under the horse's jaw. Foals and weanlings must be handled by a person 16 years of age or older.

Purebred Colts and Fillies are to be shown with manes and tails free. Geldings may be shown with manes and tails plaited or free and are not to be penalised. Arabian Derivatives may be shown with manes and tails plaited or free and are not to be penalised either way. Body clipping and false tails for foals/weanlings is acceptable but discouraged.

4.4 MANES & TAILS: -

- a) Purebred Arabians, except geldings, are to be shown unplaited in Arabian Halter Classes except when competing in halter and performance classes on the same day. They may be shown in all other classes with manes and tails plaited or unplaited except where the conditions of entry for the class states otherwise.
- b) Purebred Arabian geldings, Partbred Arabians, Half-Arabians, Anglo Arabians, Arabian Ponies, Arabian Riding Ponies, Arabian Stock Horses, Arabian Warmbloods, Half Arabians, Partbred Arabians and Quarabs may be shown with free, plaited, hogged, or pulled manes and tails in all classes except where the conditions of entry for the class state otherwise.
- c) Horses recorded in the Arabian Performance Index may be shown with free, plaited, hogged, or pulled manes and tails in all classes except where the conditions of entry for the class state otherwise.
- d) False Tails are acceptable in all classes for Purebred and Derivative Arabians and horses recorded in the Arabian Performance Index. False tails/tail extensions (hair to hair secured) are permitted in all competitions.

4.5 STALLIONS

Stallions and Colts two years old and over must be entire, with two visible, descended testicles and MUST have an appropriate veterinary certificate which has been submitted to the Society and recorded prior to the Show. When a stallion has had one testicle surgically removed an appropriate veterinary certificate is also required which needs to be submitted to the Society and recorded prior to the Show.

4.6 RUGS, BOOTS & BANDAGES

Horses must not be shown wearing rugs and/or boots and/or bandages in any hack or breed event.

4.7 COACHING

There is to be no coaching or verbal instruction given from the sideline once any class has commenced.

5 SHOW PROCEDURE

5.1 MANAGEMENT: Management shall have the authority to enforce all rules referring to the Show or contest and may disqualify any horse or exhibitor from the show or contest prior to or during the judging, for cruelty or abuse of a horse or because of unsportsmanlike or aggressive behaviour.

Management shall always make every effort to satisfy the comfort of the horses, the exhibitors, the spectators and the officials and shall be held responsible for the maintenance of clean and orderly conditions throughout the Show or Contest.

5.2 ENTRY FEES: Entry fees as set out in the Schedule of Classes or on the Entry Form will apply. Refunds of Entry Fees will be at the discretion of the committee. Refer to the rules of the show.

5.3 IDENTIFICATION OF EXHIBITS: All horses must be able to be identified in accordance with the Certificate of Registration or Recording or Competition Visa issued by the AHSA. Show secretary and competitors should note that exhibits must comply with individual State and Federal laws regarding livestock identification. The horse must be identifiable (including colour and markings), according to its registration certificate. Every horse born in Australia must be branded or micro-chipped prior to being exhibited.

5.4 AUTHORITY OF SHOW COMMITTEE: Classes for Purebred, all eight Arabian Derivative Breed registries and API should be represented individually, however classes in which entry numbers are small may be combined by the organisers on a basis of height, age or sex. The Show Committee shall have the power, without assigning any reason to: -

- a) Reject or cancel any entry at any time.
- b) Prohibit the participation by any person or exhibit in any event or class for which it is entered.
- c) Cancel, combine or divide any event or class.
- d) Alter the time at which any class or event is to take place.
- e) Order the removal of any exhibit from the Show grounds.
- f) Transfer an exhibit from any class to any other class.
- g) Act upon any report of cruelty to any exhibit on the Showground. Clauses b) and e) above may be invoked.
- h) Enforce the exclusion of any exhibit which has been excused from any class upon the direction of a Judge

5.5 STIRRING:

- a) Limited schooling in the marshalling yard will only be permitted at the discretion of the marshal. Horses must remain calm in the marshalling area with a maximum of one handler/rider and one groom until they are instructed by the Marshall /steward/ show official to prepare the horse for entry into the judging ring.
- b) Shakers must only be used in moderation by or under the direction of the Marshall/Steward/Show Official, in a designated area within the marshalling area or ring, and only upon request from the competitor at the time of entry to the marshalling area. Shakers may be a rattling instrument or show whip with an attachment no bigger than 30cm in length. No other artificial devices may be used.
- c) The well-being of the horse is of paramount importance and although horses may be encouraged to exhibit some level of animation there should be no indication that the animal is fearful. No chasing of exhibits.
- d) Audience participation should be limited to spontaneous applause and cheering.
- e) Handlers are not to incite stallions to challenge by facing them up to each other or crowding them. The facing up of stallions is strictly prohibited.
- f) **WHIP, SPUR, BIT OR CHAIN ABUSE OF ANY KIND WILL NOT BE TOLERATED** from any Rider/Handler and may result in Rider/Handler being excused from the class.

5.6 REQUIREMENTS FOR AWARDS: An exhibit:

- a) Should stand as directed for the Judge to inspect it.
- b) Should be able to perform the workout as directed. Outside interference such as a loose horse galloping through the ring or other unforeseen circumstances which dramatically affects the competitor's chances to demonstrate their ability may mean that the Judge can allow a second chance to work out.
- c) Must not show any evidence of cruelty or distress from whip marks, spur marks, bleeding, or drug abuse. At the discretion of the Judge, horses who excessively back away or attempt to run from their handlers in a fearful manner may not be judged.
- d) Horses exhibiting consistent irregularity of gait may be penalised. Horses exhibiting signs of lameness in the opinion of the Judge will be excused from the class and will take no further part in competition for the remainder of the day. **THIS IS AN ANIMAL WELFARE ISSUE.**

5.7 PROPER CONTROL: Horses must always be under proper control. Bad manners exhibited by the horse such as kicking, biting, rearing, or barging may result in the competitor being asked to withdraw from the class by the Steward on direction from the Judge. Any horse not under proper control will be issued a warning by Ring Stewards and subsequently may be disqualified from the class. Any horse which becomes loose and escapes from the handler or rider for any reason may be disqualified from the class. If the horse remains in the immediate judging area out of lead reach and does not interfere with any other horse to cause danger and/or disturbance and is retrieved promptly by the handler or rider may, at the discretion of the Judge and Show Officials, continue to be judged.

5.8 BLOOD RULE: If the horse shows fresh blood anywhere on its body, either in the Marshalling area or in the Ring, the Judge will inspect the animal concerned and if the Judge confirms the presence of fresh blood, the horse may be eliminated from competition. Any form of protective skin covering on the horse, such as, plaster, tape or the like, whether the skin is broken or not, is forbidden in any class or event and will result in elimination. There is no appeal against this decision.

5.9 DISPUTES COMMITTEE: Every Show shall have a Ground Jury / Disputes Committee made up of the following:

- a) One Committee Member.
- b) The Show Manager and/or Ring Master.
- c) One Competitor.

No member of this Committee may hear a protest in a Section of the Show in which he/she is exhibiting or competing. The Judge of the Section concerned may be consulted. The decision of the Committee is final and binding.

5.10 PROTESTS: Protests must be lodged in writing. The following persons may lodge a protest.

Competitors or Exhibitors in the disputed Class.

The protest must be lodged within ONE HOUR of the completion of the class.

In the case of Dressage or classes using the scoring system, protests must be lodged within ONE HOUR of the scores being posted.

Protests must be accompanied by \$100 which shall be refundable if the Protest is upheld.

An exhibitor competing for a High Point Award at any Show may protest about a class which counts towards this award even though the exhibitor is not a competitor in the class.

a) Competitors have the right of protest, through the Ring Steward or Show Manager to any Obstacle, Marker or Surface which in the opinion of 50% or more of the contestants in the class could endanger the horse or rider. Such a protest may be adjudicated by the Disputes Committee.

b) A Judge's decision, representing his or her individual preference is not protest-able unless it is alleged to be in violation of the Show Rules.

c) Problems arising at a Show involving questions not specifically covered by the Show Rules will be adjudicated by the Show Committee. Any suggestions or queries involving Rules contained in the Rule Book should be addressed to the Secretary of the Society.

6 CHAMPIONSHIP CLASSES

6.1 JUDGE'S DECISION:

a) The Judge's decision is final.

b) A Judge officiating at an Official Show is under no obligation to award Champion, Reserve Champion, 1st, 2nd, 3rd or any placing if they consider an exhibit not up to standard.

c) Once a Judge has marked his/her card, there shall be no changing the score/placing, unless there is a mathematical error, missing score/placing, or a technical omission or error discovered.

d) In the event that an entry has not been judged due to an error by the show committee/official the class may be rejudged immediately, while horses are in the ring, and at the discretion of the judge and the management committee.

6.2 JUDGING OF CHAMPION: In each section of the Program all class winners are eligible to compete for Champion. Each exhibit which has qualified for the championship should be given an individual workout, at the Judge's discretion.

6.3 RESERVE CHAMPION: The Steward shall call the second placed horse in the class from which the Champion has been selected and place it in the line with the class winners to be judged equally for the title of Reserve Champion.

6.4 SUPREME CHAMPION: Will be awarded from all eligible Champions. Where multiple Judges are selecting a Supreme of Breed or Show, a Card System or written system **MAY** be employed.

6.5 ADDITIONAL HANDLER/RIDER/DRIVER: An additional handler/rider/driver must be in attendance to parade, ride or drive the second or subsequent exhibits for the remainder of the championship class. This additional person must be suitably attired.

6.6 SAME JUDGE: All classes, including Champion, in one division shall be judged by the same Judge.

7 THE JUDGE

Officiating judges will be selected from the current AHSA Panel, WAHO approved or International qualified judges. An exception, due to lack of availability of suitability, may be made for any previous accredited AHSA judge that is not on the current Panel for the current year.

7.1 GENERAL

a) The Judge will evaluate Purebred Arabian exhibits at shows in accordance with the Standard of Excellence for Purebred Arabians published by the AHSA from time to time.

b) The Judge will evaluate Arabian Derivative exhibits at shows in accordance with the Standard of Excellence for Arabian Derivatives published by the AHSA from time to time.

c) The Judge will evaluate the Arabian Performance Index exhibits on Correct Conformation, Soundness, Manners and Paces, and suitability as a saddle horse.

d) The Judge shall adjudicate each class at a show in conformity with the rules and specifications of that class in accordance with the Rule Book.

e) Unless the Show's own Rules state otherwise, judging shall be by the comparative system, or the AHSA published Scoring System.

f) The Judge has the authority to require the removal or alteration of any piece of equipment or accoutrement which, in his opinion, would give a horse an unfair advantage, or which may be, in his/her opinion, be inhumane or unsafe. In such cases the horse is excused from the Ring to adjust or remove offending gear.

- g) At no time should a Judge interfere with a competitor's tack or gear in the ring, nor will they touch the competitor in any way. A judge should always refrain from touching any exhibit while it is being judged.
- h) The Judge shall officiate at shows, seminars, and any other activities where he/she is representing the AHSA Judging Panel in an honorary capacity and should only claim genuine out of pocket expenses. Receipts should be provided to the Show Secretary/Event Official. Any further remuneration is discouraged as Show Societies are non-profit organisations and expenses should be kept to a minimum.

7.2 CONFLICT OF INTEREST

- a) A Judge shall not adjudicate any class in which any of his/her clients are competing, unless the client/pupil relationship has been terminated at least six (6) months prior to the show; nor should he/she judge a horse he/she has sold or leased to a client within the last six (6) months, nor shall he/she judge a horse that he/she owns or has leased. The onus is on the competitor to withdraw from the class.
- b) A Judge shall not adjudicate any class in which an immediate member of his/her family or any of his/her horses are competing. The onus is on the competitor to withdraw from the class.
- c) A Judge shall not adjudicate any class in which his horse trainer / rider is competing unless the relationship has been terminated for at least three (3) months prior to the show. The onus is on the Competitor to withdraw from the class.
- d) A Judge shall not adjudicate a competitor in any class where he/she has received, contracted or entered into an agreement/understanding to receive remuneration for the sale, purchase or lease of any horse from the date of the agreement/understanding or the signing of their lease to or from, or for the account of said person, within a period of three (3) months prior to the show.

7.3 CODE OF CONDUCT

- a) Judges must always show discretion when entering discussion or commenting on photos, videos or discussion on social media on Purebred Arabian, Arabian Derivative and Arabian Performance Index horses currently being shown, whether positive or not.
- b) Whilst judging classes the Judge will refrain from smoking, drinking alcohol or taking any substance that may impair the ability of the Judge to judge effectively.
- c) The use of mobile phones or personal tablets whilst judging is prohibited.
- d) A Judge will not accept gifts, invitations or hospitality from competitors/exhibitors or be the guest of any competitor/exhibitor from the date of acceptance of a judging appointment nor should the Judge accept any other benefit that may bring into question the Judge's integrity or honesty. If the show concerned is a State Championships, AA Show, National Championships, or any International show then a withholding period of three months (90 days) prior to the show will apply or from the date of acceptance of the appointment, whichever period is longer. If any conflict should arise regarding gifts, invitations and/or remuneration etc received from a possible competitor/exhibitor then this must immediately be declared by the judge, in writing, to the Show Committee that the judge is officiating. Failure by the Judge to declare any possible conflict may result in the judge being suspended, downgraded, or removed from the AHSA judges' panel.
- e) A Judge is the Official Guest of the Show Committee prior to the Show. A Judge shall not during the period of a Show at which he/she is judging, be the house guest of a person who is exhibiting at the Show in the Horse section. Many Shows are social occasions and organisers sometimes arrange social evenings to which a Judge may be invited. Provided Judges use common sense and integrity they may attend such gatherings.
- f) A judge must refrain from posting any comments on social media regarding the Show, the horses, the competitors/exhibitors at any time during the show at which they are officiating.
- g) The Judge shall not advertise, solicit, or canvass his/her judging services, broadcast or publicise their forthcoming judging appointments apart from making general comments, such as, "thank you," or photos after the actual show. Judges may only post generalised comments of a positive nature on any exhibit and should refrain from doing even this wherever possible. Any judge found to be canvassing, advertising and/or soliciting his/her services or broadcasting or publicising their forthcoming appointments may be suspended from the AHSA Panel of Judges.
- h) A Judge should never refer to a competitor by name. Exhibits are to be directed by number or colour.
- i) A Judge should not converse with competitors. If a competitor requires information, it must be relayed through the Steward.
- j) A competitor may only speak to a Judge after having arranged a suitable appointment through the Ring Steward or other Show Official. The Judge should receive such a competitor in a courteous and polite manner but always in the presence of a Steward or Show Official.
- k) Judges should not discuss the sale, purchase or lease of any horse with an exhibitor before or during a Show at which they are officiating.
- l) A Judge shall not visit the exhibits' lines with owner/s or exhibitors nor inspect or discuss any horse entered in the show or contest before the completion of the judging assignment.
- n) No Judge may judge more than one 'AA' class show within a State in the same section within a 12-month period.
- o) The Judge accepts that failure to comply with any of the obligations listed, may result in their suspension, downgrade, or removal from the panel of Judges.

7.4 COMPLAINTS/PROTESTS:

- a) A formal complaint made against a Judge in their capacity as a Judge, must be in writing, signed by the complainant, containing specific facts giving rise to the alleged breach/complaint and be received by the Arabian Horse Society and addressed to the Chair of the JOC, within 30 days from the date of the occurrence. In serious cases the complainant may be required to attend a hearing conducted by the Society regarding the matter, at a place directed by the AHSA Board.
- b) A defect in conformation or action of a horse, when determined by an official veterinarian of the Show or by the Judge is not protestable.
- c) The Judge's decision representing their individual preference is not protestable unless it is alleged to be in breach of the Show Rules
- d) The Judge's decision made under the relevant Show Rules is not protestable.
- e) A protest with respect to the height of a horse may only be made to the Show Committee.

8 RING STEWARD

The Ring Steward is responsible for hosting the Judge on the day. The Ring Steward must have in mind that they have been selected to help the Judge not advise him. They shall carefully refrain from discussing or seeming to discuss the horses or exhibitors with the Judge. Stewards shall not take part, or seem to take part, in any of the judging. When the Ring Steward is not actively engaged in any of their duties, they shall place themselves in such a position as not to interfere with the judging, or the view of the spectators, and should be watching the horses in the line-up that are waiting to be presented and assessed by the Judge. The Ring Steward should not be speaking with the handlers/riders in any class, other than to relay the Judges directions. It is preferred that a competent Ring Steward be used; one who can control the conduct of the horses and exhibitors in the ring or arena, who can keep the classes moving smoothly, and who is well versed in the Show Rules and class requirements.

8.1 RESPONSIBILITIES:

- a) The Ring Steward has the responsibility of checking entries for eligibility and riders and horses for proper and correct attire, equipment, and appointments. (In classes so designated, unless previously arranged by officials, he/she must see that no person rides more than one horse). Horses should be checked for whip marks, removal of eye lashes and other signs of abuse including suspected gingering.
- b) When the ring or arena size is small and the class entries are large, he should survey the situation and take every precaution to keep the horses moving until the Judge is ready for them to be judged.
- c) At the Judge's request, the Ring Steward also has the authority to remove unsportsmanlike exhibitors from the ring, and/or to ask an exhibitor to remove his horse for the safety of other horses or spectators.
- d) If, due to labour shortage in small Shows, it is found to be necessary for exhibitors to assist, they should not do so until they have finished exhibiting.
- e) The Ring Steward will ensure that the Judge knows how many horses should be placed (regardless of ribbons being awarded) according to numbers in the class so that the Breed points, if relevant, may be recorded.
- f) If the class is too large, the Steward will inform the Judge of the numbers in the incoming class so that the Judge may divide the class if he or she so wishes.
- g) The Steward must not allow the exhibitors to crowd up the ring or arena and should, always, endeavour to keep the possibilities of an accident to a minimum.
- h) The Ring Steward has charge of the activity in the ring or arena. He or she should act as mediator between the Judge and the exhibitors. The Judge should request the Steward to move and place horses as he or she advises.

9 EXHIBITORS

A Professional is one who, regardless of equestrian skills and/or accomplishments, in the past 3 years has directly or indirectly accepted as payment, goods or money for services usually provided by a professional in the areas of breaking, riding, training, schooling, driving, halter preparation, showing in halter or under saddle.

9.1 ONE HORSE PER HANDLER/RIDER/DRIVER: In classes that are traditionally judged on the circle one horse per rider/driver is mandatory.

9.2 FUTURITIES AND DRESSAGE: An exhibitor may show more than one exhibit in futurity or dressage classes where only one horse at a time is present in the arena for judging. In Dressage competitions, riders may only compete on a maximum of two horses.

9.3 SUITABLE ATTIRE:

- a) Exhibitors must be suitably attired for the occasion. Dress will be dictated by the standard of the Show. Smart business attire of long-sleeved buttoned-down shirt, trousers, coats, hats, suits and ties for men and the equivalent for ladies i.e., dresses, skirts, slacks, tops, blouses, jackets and suitable closed in toed shoes {including hat}.

No jeans, shorts, excessively revealing clothing or thongs are to be worn whilst presenting for any class.

b) Any item of dress that, in the opinion of the Judge or Steward, may detract from the purpose of the event shall result in the possible exclusion of the exhibit from that event. No advertising matter shall appear on any items of dress, saddlery or equipment that leads to Stud, Farm or personal identification (including Dressage). The Judge's or Show Official's decision on what comprises correct attire shall be final.

9.4 CONDUCT:

a) Competitors and their team shall always behave in a proper and respectful manner to Judges, Show Officials and their fellow competitors. Any exhibitor or team member whose conduct is considered to be ill-mannered, aggressive or unsportsmanlike during the judging of an event or anywhere on the grounds may be issued a warning and subsequently dismissed from the class or disqualified from the show and may result in disciplinary action by WAAHA.

b) Once Judging has commenced, the horse shall not be led or ridden in or out of the Ring without the permission of the Judge.

c) No horse or rider can participate or perform unofficially or non-competitively.

d) Competitors will refrain from smoking, drinking alcohol or taking any substance which impairs their ability to control the exhibit.

e) The use of mobile phones whilst competing is prohibited.

9.5 ELIGIBILITY:

a) No exhibitor may compete in any class being adjudicated by a Judge who is not permitted to judge the exhibit/exhibitor as stipulated in Rules for Judges. It is the competitor's responsibility to ensure eligibility for a class. Where any ineligibility to compete may occur, the competitor (not the Judge), should withdraw from the class.

b) Exhibitors who have a disability or use a wheelchair or mobility aid are eligible to exhibit at WAAHA shows. At the discretion of the Show Management Committee, the Judge or the request of a fellow exhibitor, the exhibit may be judged independently if there are safety concerns. A competent, able-bodied person {appointed by the exhibitor} over the age of eighteen (18) must always be present in the ring, ready to assist if required. It is the responsibility of the competitor to ensure the grounds are suitable for their wheelchair or mobility aid prior to any competition.

9.6 STALLIONS:

a) No stallion or colt is to be handled, ridden, or driven by a person under 18 years of age except for the following: Application may be made on a declaration to be lodged with the show prior to commencement for a handler/rider who is no younger than 16 years of age and under 18 years and must contain the following:

i. Declaration regarding experience of the handler/rider with respect to stallions/colts.

ii. Parent or guardian to assume all responsibility for any injury or damages caused while the stallion/colt is being handled/ridden by the minor.

iii. The names of all stallions/colts to be handled/ridden to be listed on the application form. No additions will be accepted after the show has commenced.

iv. Acceptance that the show organiser reserves the right to void the declaration should there be concerns as to the ability of the rider/handler to adequately control the stallion/colt or should the situation become potentially dangerous.

b) Handlers must not incite stallions to challenge by facing them up to each other or by crowding them in the marshalling area, or in the event, even if they are asked to do so.

10 ABUSE OF HORSES

Any incident wherever on the show ground observed by an Official of the Show which is considered to reflect abuse or a cruel practice to an exhibit by an exhibitor, handler, rider or driver shall be reported to the Management and may result in immediate disqualification of it or them from all events in which the exhibit, exhibitor, handler, rider or driver is entered as well as the forfeiting of all prize monies gained.

10.1 PROHIBITED APPARATUS: Any exhibitor found to have in his possession at the show grounds any electric or galvanic apparatus which might be used for affecting the performance or behaviour of a horse may result in the disqualification of all exhibits entered in that exhibitor's name. Upon the disqualification of any exhibit under any of the Rules, the Committee reserves the right to amend any placing and/or awards. Any product with a chain or similar fitting across the horse's poll which could bruise the horse is considered Prohibited Apparatus. Anyone found to be in possession of such apparatus at any show will be severely disciplined and if their horse is found to be bruised, will not be eligible to compete.

10.2 WHIPS, CHAINS, SPURS AND BITS: These are acceptable aids in the showing of horses in In-Hand and Saddle Classes. Where indiscriminate and excessive use of these aids occur, a warning will be given. Disqualification will result if exhibits display evidence of whip abuse or bleeding from spurs or bits. This should be checked by the Steward prior to Judging.

10.3 WHIP LENGTH: In ridden classes, normal length hacking canes, riding crops or dressage whips are acceptable in most classes. For In-Hand classes length of whip is not to exceed 145cm including handle & tail. Carriage whips, "training whips" and the like are prohibited from any in hand class. Additions to whips, including but not limited to plastic bags, will NOT be permitted.

10.4 USE OF PROHIBITED SUBSTANCES: "Drug" means any substance affecting the performance or the behaviour of a horse by its action on the central or peripheral nervous system, the cardiovascular system, the Musculo-skeletal system or the urogenital system and shall include analgesics, antihistamines, anti-inflammatory agents, blood coagulants, diuretics or cortico-steroids, anabolic steroids, stimulants, local anaesthetics, muscular relaxants, including hormones, all tranquillisers, irritants or other substances and their synthetic counterparts, whether administered by injection or otherwise for any purpose whatsoever.

No person shall cause to be administered internally or externally to a horse, either before or during an event, any medication or drug which is of such a character as could affect its performance. Upon discovery of such a drug or medication the horse shall immediately be disqualified. Any actual substance, whether drug or otherwise which may interfere with the testing procedure is forbidden, except when following the "Treatment of Minor Injuries" procedure. Irritants to anus and vagina to enhance tail carriage are prohibited, as also are irritants to the eyes.

Members are advised to refer to the FEI prohibited substances list www.fei.org/fei/cleansport/horses and the AHSA Drug Testing Control System <https://www.ahsa.asn.au/wp-content/uploads/2021/03/AHSA-Drug-Testing-Control-System-2020.pdf> and the AHSA Table of Penalties documents http://s3.amazonaws.com/static.ahsa.asn.au/files/attached_files/795/Table_of_Penalties.pdf Exhibitors are reminded that many natural herbal additives being used in feed supplements contain unacceptable levels of prohibited drugs.

11 IN HAND CLASSES

11.1 In Purebred Arabian and Half Arabian Stud classes, mares and stallions, emphasis shall be placed upon type, saddle horse conformation and soundness, movement, substance, quality, and suitability as a breeding animal.

For Purebred Arabian Gelding classes, and ALL Arabian Derivative classes, exhibits will be judged in accordance with the Purebred Arabian Standard of Excellence, the Derivative Standard of Excellence and emphasis shall be placed upon saddle horse conformation, soundness, quality, movement and substance. For All Arabian Performance Index Exhibits, emphasis shall be on, correct conformation, soundness, manners and paces, and suitability as a saddle horse.

11.2 If a Youth is competing in open classes, it is the responsibility of the parent/guardian to ensure a suitable exhibit is selected.

11.3 Horses are to be shown in hand at the walk and trot. They should stand square or may have one hind leg placed slightly back with the weight distributed over all four feet. The Walk should be a definite four beat gait that is brisk, true, flat footed with good reach (the hind hoof overstepping the front track by some 30 centimetres). The Trot should be a definite two-beat diagonal gait that is balanced and free moving. Both the Walk and the Trot should be straight and true with a long, active and elastic stride.

11.4 GUIDELINES FOR JUDGING:

- a) All Arabian horses are to be judged on overall quality and saddle horse conformation in accordance with the Standard of Excellence, which includes - balance and proportion, sound conformation, free forward movement, bone and substance, temperament, and tractability.
- b) Horses should be handled and shown throughout an entire class ideally by the same person. If, however, a second handler becomes necessary that handler must be suitably attired.
- c) A suitable strong show halter or bridle should be used. Only plain leather number holders are permitted to be used in an in-hand halter class. (Arabian native halter, presentation/costume style breast plates are prohibited.)
- d) The Comparative System is to be used in judging all classes unless otherwise stated e.g., futurities, numerical scoring.
- e) The Judge shall make an individual examination and check the action of all horses brought into a halter class. This is essential regardless of whether the competition indicates that it is necessary.
- f) White face or leg markings and wry tails are NOT to be penalised.

11.5 PROCEDURE FOR JUDGING: The procedure for judging will vary according to number of classes, number of horses and room available. A judge must be given an opportunity to evaluate a horse at the walk, trot and standing.

The below procedures are indicative and may be amended if required.

- a) The normal procedure used in judging In Hand classes is as follows: - Horses enter at the Walk or Trot. They will circle the ring at the walk as directed by the Judge or Steward. The Judge may select the horses in order of preference, and the horses may be lined up on one side of the ring with sufficient space between them for safety.

Consideration should be given in placing the line-up in such a way as to give each horse the best possible workout in the defined area and so as not to obstruct the view of the spectators. The Judge may work each horse from a set point at the

beginning of the line or may prefer a "still" line. Each horse shall walk to the Judge and stand for inspection. The horse should then be asked to walk a few paces, then trot in a straight line away from the Judge (a marker or reference point can be used). The handler should be asked to turn right with the trot maintained through the corner, to assess balance and proportion, top line and tail carriage, length of stride and engagement as well as lameness. The stride should be lengthened in a straight line across the judge's vision. The Comparative System should make it clear to the competitors and spectators alike, the Judge's individual preference in a step-by-step manner. Where a number of Judges are officiating in the same Ring a variation on the above procedure will be necessary.

b) Where a quicker means of assessing the horses is needed due to lack of time the following procedure may be used after advising competitors: -

i) On Circle: Horses circle the Judge at the walk. The Judge stops one horse on the circle and others move up and stop behind head to tail. The Judge inspects the first horse and sends it on at the trot turning right extending to join the end of the line. Horses move up the line until all horses have been worked.

ii) On Triangle: Horses circle at the walk, stop and line up normally. The Judge inspects one by one, then trots each horse out on triangle to join the end of the line while horses move up the line as the class progresses.

12 PROGENY CLASSES

Progeny Classes shall have at least two exhibits, entered under the name of the Sire or Dam, one handler per animal They shall be shown and judged under the same provisions as In Hand Classes except that the trot is optional.

Emphasis shall be placed on reproductive likeness, uniform quality and similarity of breed characteristics and conformation.

12.1 Sire's Progeny Group: Group of two or three males and/or females, the progeny of one sire. The progeny only are to be shown, not necessarily bred or owned by the owner of the sire. Entries to be in the name of the Sire only.

12.2 Dam's Progeny Group: Group of two or three males and/or females, the progeny of one dam. The progeny only is to be shown, not necessarily bred or owned by the owner of the dam. Entries to be in the name of the Dam only.

12.3 Sire/Dam and Progeny: Sire/Dam and one or more progeny, males and/or females are to be shown. Not to be necessarily bred or owned by the owner of the stallion/mare. Entries to be in the name of the Sire/Dam only.

13 CLASSIC CLASSES

13.1 PUREBRED - CLASSIC HEAD: This class is judging the head only, so horses can enter the Ring at a walk and line up ready for inspection. Sufficient room should be left between horses for the Judge to view the heads from all angles, or horses may be called forward individually for inspection. The head only is to be judged in accordance with the particular registry group in the Purebred Arabian Standard of Excellence. No workout is to be given.

Criteria to be used: -

- The head is a distinctive feature of the Arabian breed. It should be short with a broad forehead and deep circular jowls set wide apart and tapering to a small, refined muzzle.
- The ears are short, pricked and alert with fine edges and well-defined tips curved delicately inwards. Mares' ears may be longer than those of stallions or geldings.
- The eyes should be large, dark and full, a blunted oval in shape, set relatively low and wide apart in the head.
- The dish is situated about halfway between the poll and the muzzle and varies considerably from almost imperceptible to quite pronounced.
- The forehead may be flat or can bulge somewhat (in a jibha).
- The nostrils are comparatively large and very flexible, being capable of great expansion when dilated from exertion or excitement.
- The mouth is long with firm, sensitive lips and the chin neat and distinct.
- The jawbone should be straight with clean-cut edges, wide between the branches in adult horses. Young horses may have tooth bumps.
- Jaws must be of equal length and teeth must meet evenly.
- The throat or mitbah should be clean and curved into the head.
- There should be great width between the eyes. This width, tapering down the face to the fine muzzle, and matched with the large jowls from the side, gives the wedge-shaped distinctive appearance of the Arabian head.
- Over-all the head must be functional, and of quality appearance with fine skin and hair, defined features, and a clean, sculpted masculine/feminine expression.

13.2 DERIVATIVE - QUALITY HEAD: Exhibits enter the ring at the walk and line up for further inspection. The head only is to be judged in accordance with the particular registry group in the Derivative Standard of Excellence. No workout is to be given.

- The head should be in proportion to the rest of the horse and
- be attractive with a large kind eye,

- the profile may be straight or dished.
- The muzzle should be refined with large nostril.
- The jowls shall be large and wide between the branches.
- Correctness of bite must be considered.
- The ears should be thin, well-shaped and set, and their size should be in proportion to the horse.

Features to be Penalised in Judging Classic or Quality Head: -

Undershot or overshot jaw, long foreface from eye to nostril, badly placed eyes, small deep-set eyes, narrow jowl, narrow foreface, elk nose, thick muzzle, small rigid nostrils, bonnet ears, lop ears, long ears, fleshiness or meatiness with no skull definition, drooping lip, camel mouth, angular throat junction with head.

13.3 CLASSIC TROT: Exhibits are to enter the ring at the trot showing flowing, active and engaged strides and are judged between two definite markers. Only the trot is judged and must be judged in accordance with the Standard of Excellence. Deviations in action may be penalised according to their severity.

13.4 BEST TROT: Exhibits are to enter the ring at the trot showing regular, cadenced, well-balanced strides, covering the ground with good impulsion. Only the trot is judged. Deviations in action may be penalised according to their severity.

14 NON-PRO CLASSES

14.1 The Non-Pro Rule: applies to persons of any age.

14.2 A Non-Pro: is one who, regardless of his/her equestrian skills and/or accomplishments, in the past three years has not directly or indirectly accepted as payment, goods or money for services usually provided by a professional in the areas of breaking, riding, training, schooling, driving, halter preparation, showing in halter or under saddle.

The following activities shall not affect the non-Pro status of a person who is otherwise qualified;

- a) The writing of books
- b) Accepting remuneration for judging or stewarding
- c) Speaking at workshops, clinics, seminars or training days in a voluntary capacity where they do not accept a fee for their services.
- d) Receiving prize money or goods as services.
- e) Having the occupation of farrier, veterinarian, stable hand or groom.
- f) Owning or operating a saddlery, stud or breeding farm or boarding stables

14.3 Any person wishing to compete in non-Pro classes shall be required to complete a Non-Pro Declaration form at each event they attend to declare their Non-Pro status. These forms are available from WAAHA office and entries. The completed form is to be submitted to the show secretary for the event.

14.4 The Non-Pro is not required to own the horse they show, but the horse must be registered with AHSA.

14.5 EXPLANATIONS:

- a) The rule means that anyone who is employed (paid) by a person or training establishment to do duties other than riding, breaking, training of halter or saddle horses, schooling, driving, or showing horses is eligible for non-Pro status. Plaiting horses is not considered a professional activity that would affect non-Pro status.
- b) Spouses and immediate family of a trainer are also able to be classed as non-Pro, as long as they are not involved with the breaking, training, schooling, riding or showing of any of the horses the trainer is being paid to work.
- c) People who board horses are eligible for non-Pro status if they do not ride, show, train or do any of the tasks in the rules, for the boarders. If they did, they would be involved in receiving financial remuneration (money) indirectly for those tasks upon payment of boarding fees.

14.6 PROTESTS REGARDING ELIGIBILITY: Any protest lodged regarding the eligibility of a person to compete as a Non-Professional must be accompanied by documented evidence substantiating the claim. The person competing as a Non-Professional will be offered a right of reply. There is no time frame within which a protest may be lodged however see lodgement fees.

Should a person who has signed a Non-Professional Declaration and competed in such classes be determined not to have been eligible than all awards won will be forfeited. If a protest is received by a show committee however, and determination cannot be made and requires further investigation, the class awards will be withheld until determination of eligibility is proven. If the protest is upheld, the person will also be prohibited from competing as a Non-Professional for the next five years and may incur a fine of up to \$2000. This will not affect the eligibility of horses owned to compete.

15 HANDLER CLASSES

PURPOSE: The Judge selects the most competent handler who is neatly and correctly dressed (according to the Rules) and who shows the horse to have fluid paces and good manners i.e., the horse gives an animated performance but is submissive to the handler throughout and performs the correct workout. That upon completion of the classes, the Judge, competitors and spectators will be able to identify the winner and placegetters according to their competency to control and exhibit a horse in hand in Arabian classes.

- Horses must be led on the near side; disabled competitors may request a variation of this rule.
- No lead is to be wrapped around the leader's hand, but the loose part folded in a figure of eight in the hand.
- All turns are to be made to the right.

DRESS: Competitors shall be suitably and neatly attired in riding gear, or neat, smart casual clothes. Safety helmets are permitted in all Youth classes.

Stallions/Colts must NOT be used in Youth classes or at Youth events.

Horses are to be shown according to the Rules of presentation of the Arabian Breed Standard.

BRIDLES AND LED HALTERS are equally acceptable, however, should a horse appear unruly, the Judge may direct the Steward to request that gear be changed or adjusted.

Purebred, Arabian Derivative Breed or Arabian Performance Index horses are EQUALLY acceptable.

WHIPS: Standard whips (145cm) or riding crops are permitted in Handler classes

GUIDELINES FOR JUDGING: The Handler not the horse's performance is being judged. The horse and Handler enter the ring and walk on a circle to the right. All competitors are to be included so that every competitor is given equal opportunity.

Unless standing the horse for individual inspection by the Judge, the Handler will either lead or stand the horse in the line from the near side (left shoulder) of the horse. The Handler must always keep position in the line and allow reasonable space between themselves and their horse and the other horses on either side.

When directed each competitor will walk the horse to the Judge and stand it for inspection. The handler will walk the horse directly away for a few strides, slow trot and turn right at the trot and show some lengthened stride, turn right again trot back towards the Judge and halt at the designated spot. Competitors may be asked to back their horses.

CRITERIA FOR JUDGING:

- Competitors will be judged on the following criteria:
- Clean and correct presentation of the Handler.
- Clean and correct presentation of the horse.
- Horse handling and workout

AWARDS: Ribbons or rosettes are placed on the Handler not the horse.

16 RIDER CLASSES

It is important to remember that the Rider classes in the Show Ring are designed to show a correct, classical and elegant picture from the Rider. The mount should maintain a suitable frame for hack classes and ideally produce a workout with flair and confidence in a stylish manner. The workout should be simple but sufficient to assess the riders' ability and confidence. Some disobedience from the mount does not mean the rider is not to be considered. How the rider sits and handles the problem is to be taken into account. The difficult mount is naturally more difficult to ride. Mounting and dismounting is not called for. Hand gallop should not be asked but the rider should lengthen the canter to the extent where they feel they can maintain control with safety in mind. Judges should not ask the rider to ride without stirrups, remembering that the safety issue and duty of care is paramount.

Guidelines for Judging:

Class is to be judged on the rider's ability and the correct use of the aids. When judging Rider classes, the Judge must assess the rider's ability to show the horse's true forward paces which should be performed with correct tempo, evenness, and fluency of movement. Transitions should be carried out with the horse remaining in the correct frame. The horse should be willing and obedient showing no resistance to the rider's aids and contact. The rider's body should be relaxed but upright, knees slightly bent, and the feet placed correctly on the stirrups. The upper part of the rider's body above the waist remains still, upright and acts in a steady balance to ensure the correct use of the rider's weight, legs, and hands. When sitting relaxed, the rider is tall with a straight vertical line from the head through the shoulder, elbow, hip, and heel. The arms remain relaxed at the sides with elbows bent and the lower arms forming a straight line to the horse's mouth. The rider's head should look forward; shoulders should be parallel to the horse's shoulders, elbows relaxed against the rider's sides. Hips should be slightly tilted forward under the rider. The rider's back should be supple. The rider's legs relatively still with heels down and feet almost parallel to the sides of the horse. Ankles relaxed to allow lowering of the heels. Hands low and close together, but above the withers and one either side of the horse's neck, without touching either each other or the horse, thumbs as the highest point, maintaining a sympathetic contact with the horse's mouth. The rider should appear elegant and easily become a part of the horse in movement without inhibiting the horse's natural

paces. All the movements should be obtained without apparent effort from the rider who should remain well balanced, and without bounce, particularly in sitting trot.

Workouts:

Horses should be worked on the ring in walk, trot, and canter. Sitting trot and lengthened paces may be asked. Judges are encouraged to call for individual workouts.

Movements that may be asked for in workouts are ordinary walk, trot, and canter either on straight lines or on circles or curves. Trot and canter on both reins. Halt and stand. Rein back. Walk on long or loose rein. Lengthened trot and canter. Canter transitions through walk or trot or flying change.

Note: Judges should favour a well performed simple change over a badly performed flying change e.g., throwing over, disuniting

Dress:

Suitable English Saddle Class appointments.

Youth Riders under 18yrs competing in a Youth class MUST wear jodhpurs and short boots (no top boots or gaiters) even if mounted on a Hack or Galloway. Approved Safety Helmet must be worn.

Tack for Horses: As for English Classes. Saddle to be straight or forward cut show, dressage or general-purpose saddles.

Eligibility of Horses: Arabians, Arabians Derivative Breed or Arabian Performance Index horses may be used as mounts in these classes.

17 YOUTH CLASSES

HANDLERS: All handlers must be 5 years and over on the first day of the show. Handlers under 7 must be accompanied by an adult. Handlers must be 7 years or over on the first day of the show to compete independently. Handlers 7 & 8 years may be accompanied by an adult.

RIDERS: All Riders must be 5 years or over on the first day of the show to compete independently. Riders in Leading Rein classes must be 5 years or over on the first day of the show.

17.1 YOUTH HANDLER

ELIGIBILITY: A youth is defined as any person of minimum age 5 years, and under the age of eighteen 18 years at the first day of the show who, in the opinion of the parents / guardian can safely lead and control (i.e. handle) a pony or horse.

ASSISTANCE: Youth Handlers under seven (7) years of age MUST be accompanied by a parent / guardian / competent adult in the ring. Handlers 7 and 8 years MAY be accompanied by a parent / guardian / competent adult in the ring. However, if necessity calls for the accompanying adult to interfere with, or take over the horse, the Handler may be penalised. It is the responsibility of the parent or guardian to ensure that a suitable horse is used in these classes.

SAFETY: If, in the opinion of a steward or official, the horse is unsuitable from a safety perspective, the parent\guardian may be asked to remove the horse from the ring. There shall be no appeal against this decision.

- Horses must be led on the near side, disabled competitors may request a variation of this rule.
- No lead is to be wrapped around the leader's hand but the loose part folded in a figure of eight in the hand.
- All turns are to be made to the right.

DRESS: Competitors shall be suitably and neatly attired in riding gear, or neat, smart casual Clothes as per the rules. Approved Safety helmets are permitted in Youth Handler classes.

HORSES: The parent / guardian shall be considered responsible for ensuring that only a horse suitable to the size and experience of the child is used in these events. Any horse / Handler combination that is deemed to be at safety risk by the Judge may be asked to leave the class. No Stallions/Colts may be used in these events.

Horses are to be shown according to the Rules of presentation of the Arabian Breed Standard

17.2 ARABIAN LEADING REIN

Presentation: There is no height limit for the mount however the exhibit must be registered with the AHSA, and riders must be 3 years and under 10 years. Handler must be 18 years or older. Riders may have limited experience and should not be expected to be very much more than a passenger enjoying the ride. The older child is expected to be a little more competent.

This is judged as a RIDER class. Purebred Arabians, Arabians Derivative or Arabian Performance Index horses may be used as mounts in these classes. Safety is the priority in this class. The onus is on the parent / guardian to select a suitable mount.

Guidelines for Judging: The exhibit is led by the handler on foot and although it is the rider that is being judged the overall impression is still important. Both the rider and the handler should be turned out professionally in outfits that complement the exhibit. The child should be dressed in riding clothes and must wear an Approved Safety Helmet and the handler in a suit or sports jacket (male) or in a dress or suit (female) and always with an appropriate hat. The mount must be shown in a snaffle bridle, with a leather lead rein attached to the noseband. A narrow strap may be attached to the front of the saddle for the child to hold if he/she is not rising to the trot. No spurs or whips for the rider. The handler should be beside, not in front of the horse's shoulder and ideally one metre away from the exhibit. The handler must hold the lead rein in the left hand, leaving the handlers right hand free to assist the child should any problems arise. The paces of the mount should be smooth – neither too short nor choppy or too long.

17.3 YOUTH SIDESADDLE – SEE CLASS RULES

Personal Appointments for Youth: Riders 5 to 18yrs

Navy blue, brown or grey (not black) habit Approved Safety Helmet with harness secured Shirt and tie with tie bar or tack. Short boots. Jodhpurs and vest. Spurs optional. Cane and gloves, Hair in a bun, or plait with ribbon.

17.4 CHILD'S HACK

The Child's Hack is to be presented and judged as a Hack class. A Child's Hack is a pony or horse showing manners and paces suitable for a child's first/early mount providing the rider with confidence and ease of riding. Rules and class procedure as per Hack Classes in the current Rule Book.

18 JUNIOR JUDGING

Aims:

To enable young people to understand the Standard of Excellence of the Purebred Arabian Horse. By encouraging young people to practice assessment of the Arabian Horse in terms of the Standard of Excellence, Conformation and Movement and Form in relation to Function. It is hoped that these young competitors will eventually be encouraged to qualify as Senior Judges.

Age eligibility:

Juniors will be 17 years and under. The age will be calculated from the advertised closing date of the Show.

Dress and equipment:

Neat riding apparel or tidy, clean street dress, comprising hat, long sleeve shirt or jacket, skirt, long pants (no jeans) boots or shoes.

Class requirements:

Junior Judging sheet, pencil, and clipboard. Competitors are to be given a personal number which is pinned to the back and placed on their judging sheets. The Steward should also prepare a list of Names and Numbers for Class results.

Ideally 3 to 4 Purebred Geldings, or 3 to 4 Purebred Mares (no stallions or colts) will be used as the exhibits, although a combination of the two sexes is permitted. The exhibits are to be identified by letters, A, B, C, D

Guidelines for judging:

The Judge should brief the competitors on the procedure to be adopted during the class. Explain how using the Junior Judging Form which describes the breed ideals for type, conformation and movement, will allow young judges to apply the breed Standard to the horses in the class before them. Competitors should also be made aware that they must not discriminate against horses based on colour, height, white markings, presentation or condition or blemishes that do not affect function. Irrespective of whether they are judging geldings or mares, for the purpose of this class, they should look for Arabian type with good saddle horse conformation and movement. They should be directed to look first at the overall horse and its features, then to more specific areas, highlighting any strengths or weaknesses of conformation.

Tell competitors to note which horse appeals to them most and which is the best balanced; also, which horses are overstepping at the walk and which horses have the better trotting action. Place the horses in the class in order of merit and give reasons as to why you have each horse this way (note both the good and less pleasing points).

Conduct of the class:

- a) Horses with their letters clearly displayed circle competitors in a clockwise direction. Handlers are to walk the horses at a free walk making sure that they are well spaced around the ring.
- b) Horses line up and then are asked to come forward and present to the Judge and competitors for inspection. Competitors walk around the horses maintaining a safe distance and record their observations on the sheet provided.
- c) Each horse completes their individual triangular workout showing some lengthened strides at trot before returning to its position. (If there is a large number of competitors it may be helpful to divide them into small groups at each apex of the triangle so that all competitors are able to see horses coming and going).
- d) When all horses have worked, they then walk around the ring on a half-circle and line up head to tail in the centre of the ring with sufficient room between them for competitors to walk around them for their final observations.
- e) At the discretion of the Judge, competitors may be allowed up to 10 minutes to complete their judging sheets making sure to place all horses.
- f) The horses are then dismissed, and sheets are collected.

g) The competitors leave the ring to await results.

h) The Judge will mark the sheets and place the competitors.

i) Competitors return to the ring to receive their awards. At this time the Judge reveals his/her placings, explaining it is not always necessary to have the horses in the same order as the Judge, and takes any questions or comments from the competitors.

Note:

Time allowed for the class including workout, and completion of sheets, should be no more than 40 minutes. At a suitable time when papers have been marked, ribbons are awarded in the ring, the Judge explains his/her placings and papers may be returned. Should two or more competitors score the same mark then the Judge could ask questions at his/her discretion to establish the winner.

19 PERFORMANCE

Approved safety helmets are to be worn by all competitors in all ridden classes as per Rules.

All horses competing in performance classes must be a minimum of 4 years of age.

19.1 Performance classes are open to Stallions, Mares and Geldings which are four years and over. Note: Stallions must not be shown in youth classes.

19.2 Arabian Performance includes Endurance, Hacking, Dressage, English classes and Rider classes, Side- saddle, Harness, Arabian Costume, Show Hunter, Western Pleasure, Amateur, Reining and Australian classes.

19.3 Blemishes – Blemishes that do not affect a horse's movement or ability to carry out the requirements of a class will not be counted against the exhibit.

19.4 Unless otherwise stipulated, exhibits should be presented as Hacks for performance classes. All ridden Breed classes for Purebreds, Derivatives and horses recorded in the A.P.I., are to be judged as Hacks.

20 ENDURANCE

20.1 Eligibility: All horses must be registered with AHSA and in possession of an official Open Australian Endurance Riders Association (AERA) Endurance horse Logbook and be currently registered with AERA either annually or life. (Current registration and logbook to be produced if required).

20.2 Rider/Horse Equipment and Dress: Equipment and dress must be appropriate and not detrimental to endurance riding. Rider's attire should present a smart athletic image and be neat and tidy. Riders must wear an approved safety helmet for performance classes.

20.3 Whips and spurs are not permitted, nor any apparatus which might affect the performance of the horse.

20.4 Exhibitors who enter these classes are required to check the AERA rules covering the non-permitted tack as well as these Rules.

21 HACK CLASSES

Exhibits competing in these classes are to be presented and judged as hacks. The quality hack should combine good conformation and soundness, displaying correct paces with rhythm and balance, giving the impression of beauty, elegance, and obedience. The picture of the horse should be pleasing to the eye. It should work lightly off the aids, ideally in self-carriage (lowering of the hindquarters and a raising of the shoulders) not on the forehand. It should show expressive paces whilst remaining obedient. Changes of pace and direction should be straight and balanced. The horse should always exhibit correct flexion and bend, along with a willingness to work evenly on both reins. There should be an obvious acceptance of the bridle and no sign of resistance. Quality, conformation, soundness, and presentation, together with manners, paces and correctness of workout will be judged. After initial assessment of horses on the Circle at walk, trot and canter, the Judge is able to assess the standard of the class and should set a workout accordingly. Specialised dressage movements are not required in Hack class and workouts should only be as long as necessary.

Class to be judged 60% for Quality, Conformation, Soundness and Presentation and 40% for Manners, Paces and Education.

Horses in Hack classes may be shown in either double bridle, pelham or snaffle bridle. Tongue ties are not permitted in Arabian performance classes.

Horses exhibiting lameness in the opinion of the Judge will be excused from the class and take no further part in competition for the remainder of the day. THIS IS AN ANIMAL WELFARE ISSUE.

The following descriptions shall apply whenever a specific gait is called for: -

Walk - four beat, a forward walk, rhythmical and flat footed. Extremely slow or lateral or jiggy gaits to be penalised.

Trot - two beat on alternative diagonal legs separated by a moment of suspension with ground covering, cadenced and balanced strides. Rhythm is considered more essential than speed. The trot is always free, active and with regular steps. Extreme speed to be penalised.

Lengthening of the Trot - a lengthening of the stride should be seen always on a straight line with no increase of speed. The horse lengthens his steps to the utmost as a result of great impulsion from the hindquarters, showing a flowing, active and engaged stride.

Canter - three beat, even, free moving, relaxed, ground covering and straight on both leads. The quality of the canter is judged by the overall impression, the balance, regularity and lightness of the three-time pace and the engagement of the hindquarters and flexion of the hocks. Over-collected, two beat or four beat canter to be penalised. Simple changes should be made with 3-5 strides either through the trot, or through the walk.

Lengthening of the Canter - The lengthened canter results in a longer frame from the horse, with a larger stride. The horse should still maintain impulsion and not be driven forward onto the forehand. Rhythm and tempo stay the same. The lengthening of the stride should ideally be seen on a straight line with no increase of speed. The horse lengthens his steps as a result of great impulsion from the hindquarters, showing an active and engaged stride.

Hand Gallop - four beat, there should be a definite lengthening of the stride and increase of speed. The horse should always be under control, reins bridged, forward seat and ability to return to halt (not a sliding stop) and stand quietly.

Note: Hand Gallop must not be asked for in any class unless it is a specific class requirement

21.1 NEWCOMER: A horse that has not competed under saddle (except for Racing/Endurance) in any State/Territory in which the horse resides and is registered prior to the 1st of January of the calendar year they are competing in. A horse that has competed in breed classes under saddle prior to the determined date is not eligible to be considered a Newcomer.

To be ridden in a snaffle bit.

21.2 MAIDEN HACK: Is a hack which has not won a first place in an individual Hack Class at any Show at the closing date of entry.

To be ridden in a simple snaffle bit.

21.3 NOVICE: A horse's eligibility is graded according to the show. To be ridden in a snaffle bit. Novice is a horse that has not won a novice, intermediate or open hack class, prior to the closing date of entry, at the graded level of the show they are competing. Irrespective of whether the event is a Breed, Royal, Agricultural, E.A., or Show Hack Council Show.

21.4 INTERMEDIATE: A horse's eligibility is graded according to the show. To be ridden in a double or snaffle bridle. Intermediate Saddle horses should not be penalised for showing in a snaffle bridle. Intermediate is a horse that has not won an intermediate or open hack class, prior to closing date of entry, at the graded level of show they are competing. Irrespective of whether the event is a Breed, Royal, Agricultural, E.A., or Show Hack Council Show.

21.5 OPEN HACK: is a class open to all horses. A higher level of education may be expected in this event. To be ridden in a double or snaffle bridle. Open Saddle horses should not be penalised for showing in a snaffle bridle. Personal Appointments:

Formal: Cream, Biscuit, Peach, Banana, White or Beige breeches or Jodhpurs, long riding boots, dummy or English rowelled (spinning) spurs which must not be sharp (refer Rule 11.2), white or cream stock, tie and shirt, High collar and frill shirts, pin, buttonhole, waistcoat, hacking cane, gloves, formal jacket or tails. Approved safety helmets compulsory.

Semi Formal: Cream, Biscuit, Peach, Banana or Beige breeches or Jodhpurs, riding boots, hacking jacket, shirt, stock or tie, pin, long or short boots, gaiters permitted. Approved safety helmets compulsory.

Youth Competitors: Jodhpurs, hacking jacket (preferable), shirt and tie or High collar and frill shirts. All Youth under 18yrs must wear jodhpurs and short boots (no top boots or gaiters) in Youth Classes and approved safety helmet with harness done up. Youth competing in Open events (including dressage) may wear any approved riding boots permissible in the class or event. Youth competitors must wear approved safety helmets in all saddle classes and while riding on the grounds before or after events.

Optional Appointments: Waistcoat, gloves, cane (with or without flapper) whip, crop for Youth competitors, spurs.

Tack Appointments: Bridles: Regulation snaffle bridles with Dropped/Hanoverian or cavesson nosebands. Rugby Pelhams and with cavesson nosebands. Pelham and full Weymouth bridles (bit and bradoon) with cavesson nosebands and curb chains. Curb chain covers and lip straps are optional. Excessive tightness of nosebands to be penalised at Judge's discretion.

Saddle: Straight or forward cut show, dressage, general-purpose or sidesaddles. Competitors using sidesaddles, the onus is on the competitor to use the correct safety stirrup and balance girth equipment, and there will be no alterations to the workouts usually required for Hack classes.

22 SADDLE CLASSES

BRIDLE PATH HACK, SHOW HUNTER, WORKING HUNTER, SIDE SADDLE

22.1 ENGLISH PLEASURE HACK: Horses are required to work on the circle at the walk, trot and canter in both directions with a light contact but no restraint. Reins should be held in one hand. Horses will be marked up for kind easy paces, obviously a pleasant comfortable ride.

Horses will be penalised for showing bad temper by switching the tail or having the ears laid back or objecting to other horses in the class.

A calm, obedient horse is required. The Judge may ask for individual work from the horses which have been selected for his/her finalists if he/she wishes, or he/she may select his/her horses from the circle. The walk to be calm and regular, trot to be steady with correct rhythm (rising), the canter steady and on the correct lead.

To be judged: Conformation 50% and Performance 50%.

Dress: Breeches or Jodhpurs, long or short boots, shirt and tie or High collar and frill shirts, hacking jacket, Approved Safety Helmet. Equipment: Jointed snaffle bit, only permissible noseband is a correctly fitted cavesson situated halfway between eye and muzzle capable of having two normal size fingers inserted between it and the horse. English saddle. No martingales of any kind. No whips to be carried, no spurs to be worn.

22.2 BRIDLE PATH HACK: The outline of the horse in a Bridle Path Hack class, although still rounded up and through the bridle, is not quite as collected as that of the Show Hack. Paces should be balanced with cadence, and the horse should move forward with ease and smoothness, displaying impulsion. The horse should be obedient, have bright expression and respond willingly to light contact. Transitions to be smooth and forward. The head position should be slightly in front of, or on, the vertical.

Guidelines for Judging: Horses to be shown at the walk, trot and canter both ways of the ring. The Judge may ask exhibitors to lengthen the strides at any gait.

- a) The Judge must require the horses to back.
- b) Riders shall not be required to dismount.
- c) Horses should be asked to reverse at a walk and trot. The turn is to be made towards the centre.
- d) Lengthening of the trot or canter should always be performed on a straight line with no increase of speed.
- e) Competitors taking excessive time to pick up gaits will be heavily penalised.
- f) No individual workouts / placegetters are selected from the circle.
- g) After working on the circle, horses will be asked to line up; the Judge will move down the line to request a rein back from each horse. In the rein back, riders are NOT required to look over their shoulder. Horses should be inspected for condition and conformation.

To be Judged: 80% Performance and Manners 20% on Condition and Conformation

Personal Appointments -

- English riding coat.
- Breeches, or Jodhpurs, short or long riding boots (except for Youth Bridle Path Hack where short boots must be worn).
- Approved safety helmets.
- Shirt with tie, stock, High collar and frill shirts permitted for ladies.
- Gloves are optional but preferred.
- All colours shall be acceptable, but preference is for traditional conservative colours.

(Optional)

- English type spurs rowelled or dummy.
- Stock pins or tie pins.
- Hacking canes with or without flapper.
- Riding Crops.

(Prohibited)

- Top hat / Top Hat and tails.
- Dressage whips.
- Brooches or western jewellery.

Tack Appointments

Bridles: Regulation snaffle bridles with Dropped/Hanoverian or cavesson nosebands. Rugby Pelhams and with cavesson nose-and. Pelham and full Weymouth bridles (bit and bradoon) with cavesson nosebands and curb chains. Curb chain covers and lip straps are optional. Excessive tightness of nosebands to be penalised at Judge's discretion.

Saddle: Straight or forward cut show, dressage or general-purpose saddles.

Optional:

- a) Quarter markings.
- b) Braiding of mane or tail.

Prohibited:

- a) Martingales of any type.
- b) Draw Reins. Tie-downs.
- c) Boots or Bandages.
- d) Artificial Appliance Wired ears, Set Tails, Extreme Hoof length. The use of Chains, Rollers or Rattlers.

22.3 SHOW HUNTER:

Guidelines for Judging: Horses competing in the Show Hunter classes are not required to jump.

Judging is primarily done on the animal's suitability, conformation and straightness and freedom of movement. The Show Hunter should be forward going and should exhibit a certain amount of presence, animation, and impulsion at all paces.

Judges should be looking for suitability as a Show Hunter and the priorities should be Hunter Suitability then Conformation, Movement, Manners, Temperament and Education.

Hunter Suitability: The Show Hunter should exhibit more bone and substance than the modern show Pony, Galloway and Hack but without coarseness. It should still maintain quality without fineness. The Show Hunter should be a substantial build without being overweight and capable of carrying its rider with ease and safety, having controlled energy and strong easy paces. Colour is immaterial.

Conformation: Show Hunters should possess quality, correct saddle horse conformation and exhibit natural balance. Any deviation in conformation that may cause unsoundness should be penalised.

Movement: Show Hunters should go forward with straightness of action and freedom of movement, covering the ground in all paces with rhythm, balance and impulsion. They should possess a well-balanced gallop moving from the shoulder with hind quarters engaged. In trot, a stilted action is unacceptable. A Show Hunter's movement should be ground covering whilst being straight, careful and less elevated than the show hack. Extreme, flashy movement is not acceptable in the Show Hunter, nor is short, choppy movement with high knee action.

Manners and Temperament:

Manners are extremely important and small misdemeanours, which may be overlooked in the show Pony, Galloway or Hack, should be penalised in a Show Hunter. The Show Hunter should display boldness but at the same time possess a steady disposition, be obedient and forward going without pulling or rushing.

The Workout:

The workout should be like that of the open saddle class and should include a gallop but only at the judge's discretion and only if the conditions allow for it to be performed safely. Horses should be worked both ways on the ring at walk, trot and canter. An individual workout should then be set. In the individual workout the horses should be worked on both reins and are expected to be able to perform the walk, trot, canter, lengthened canter, hand gallop and the halt. Lengthened trot is not a requirement of this class; however, a strong working trot is desirable. Hand Gallop to be performed in a two point/forward position.

Presentation:

Manes are to be plaited. Tails to be pulled or plaited. False tails permitted.

A straight cut show or dressage saddle or a general purpose saddle which should be clean, neat and well fitting but more "workmanlike" than for ridden show classes. Snaffle or Double bridle with a matching browband and noseband. No ribbon, coloured or fancy brow bands.

EA approved bits; choice is optional but should fit properly.

Personal Appointments:

The dress code for the Show Hunter classes is far more conservative and understated than the open ridden show classes.

Jackets: English riding coat preferably Tweed - jackets of blue, green or brown mixture. The colour should be chosen to complement the horse or pony.

Hats: Approved Safety Helmet only.

Shirt & Tie: A shirt with a tie, -stock or High collar and frill shirts are acceptable with plain undertones and little bling.

Jodhpur or Breeches: Fawn or beige. If jodhpurs are worn with short boots, they should be held down with jodhpur clips.

Boots: Black or Brown. Adults may wear long boots or gaiters. Short boots are worn by Youth riders under 18 years in Youth Hunter classes. **Spurs:** Dummy spurs are permitted.

Buttonholes: Wedding style flowers or coloured lapel rosettes are not acceptable.

Gloves: Should be plain (not white string or brightly coloured) and should match the boots.

Whips or Canes: A Whip or cane (with or without a flapper) maximum length must not exceed 90cm. Working Hunter canes with a lash are not permitted unless the lash is removed. Dressage whips are NOT permitted.

Spurs – spurs are optional. Dummy spurs only may be used.

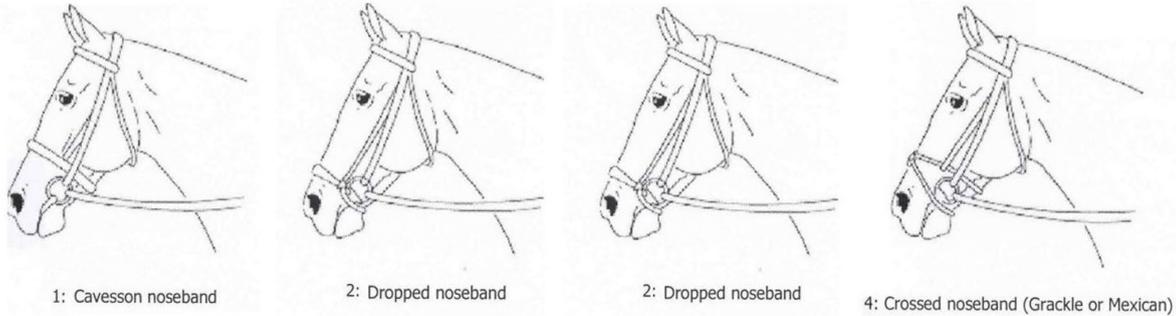
23 TACK APPOINTMENTS

Bridles: Regulation snaffle bridles with Dropped/Hanoverian or cavesson nose bands, Pelham and full bridles (bit and bradoon) with cavesson nose bands and curb chains. Curb chain covers and lip straps PREFERRED AND RECOMMENDED however are optional. Snaffle bridles are not to be used by rider in top hat and/or tails.

Saddles: Straight or forward cut show, dressage or general-purpose saddles.

Prohibited Appointments: Martingales of any type. Draw reins. Tie-downs. Twisted wire snaffle bits. Spanish snaffles. For saddle classes: any form of bitless bridle or rope halter

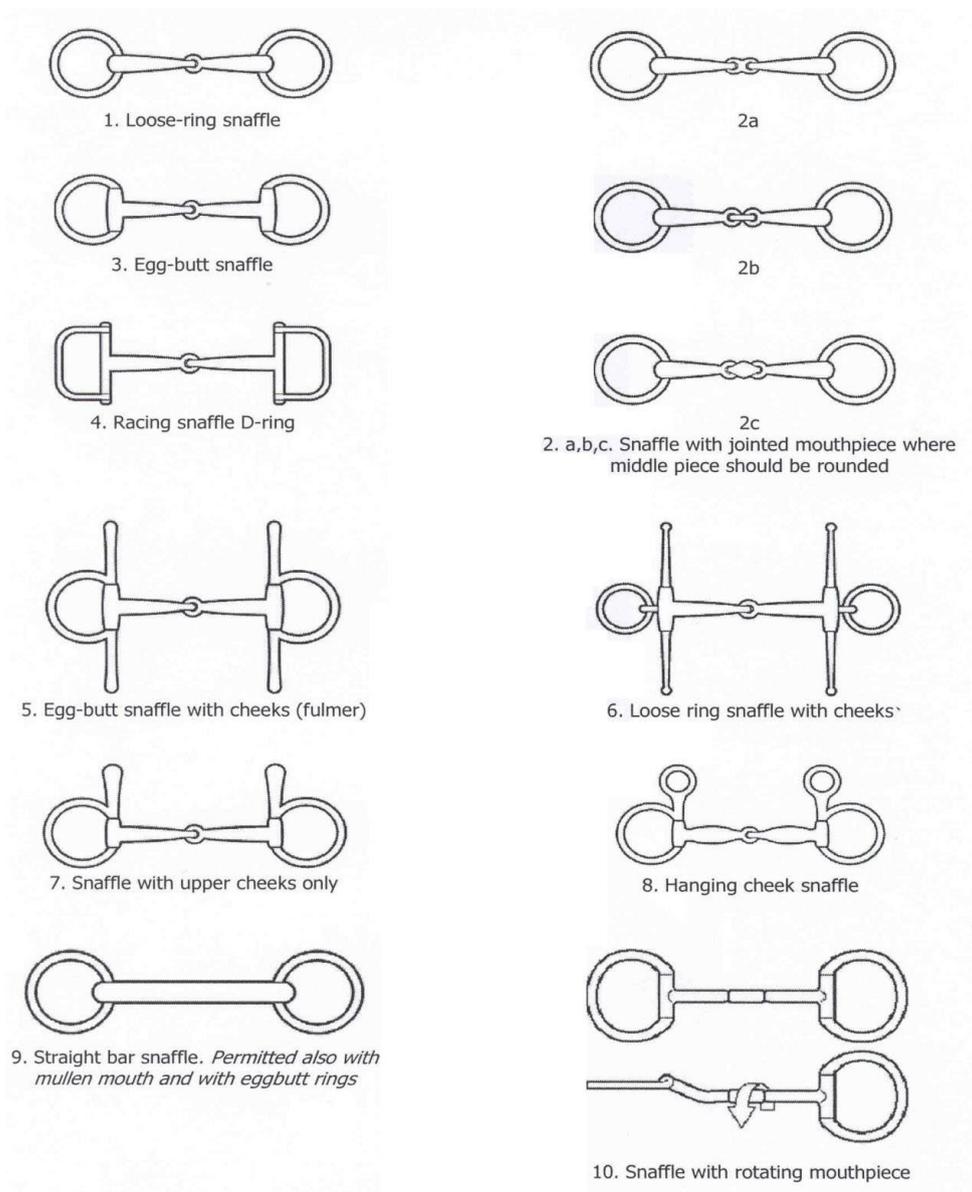
Permitted Nosebands



2, 3 and 4 are not permitted when a double bridle is used.

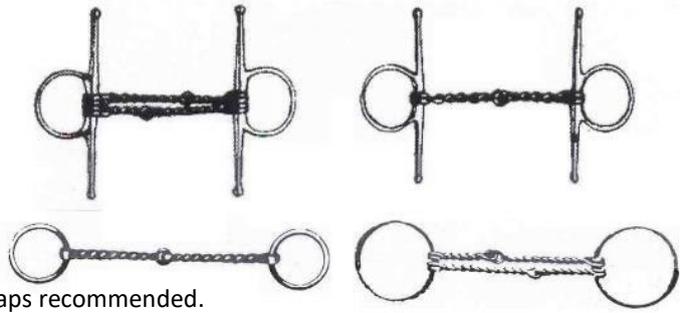
Permitted Snaffle Bits

Please Note: this list is not exhaustive of all possible permitted bits. If you are unsure of the legality of your bit, please refer to the EA acceptable bits.



PROHIBITED:

In ALL English & Western Classes.
 ANY form of Twisted Wire Snaffle.

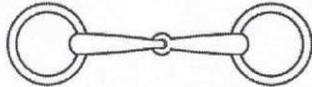


Permitted Bradoon Bits:

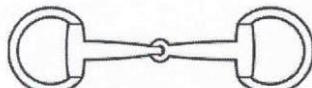
NOTE: Curb chains MUST be used – Covers and Lip Straps recommended.

Various Double Bridle Bits

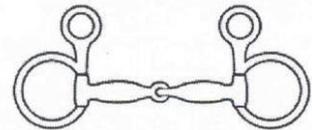
Bridoons



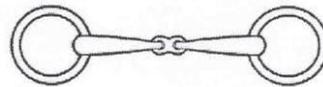
1. Loose-ring bridoon bit



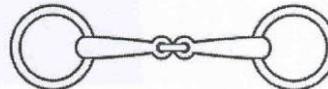
3. Egg-butt bridoon bit



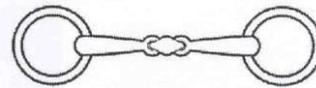
4. Bridoon bit with hanging cheeks



2a



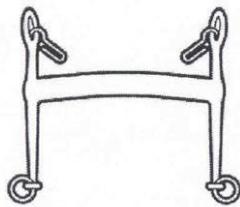
2b



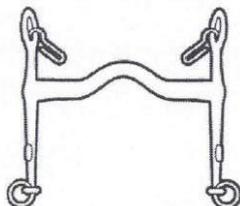
2c

2. a,b,c. Bridoon bit with jointed mouthpiece where the middle piece should be rounded

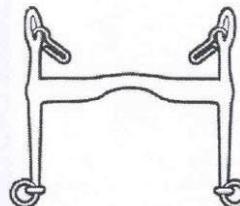
Curbs



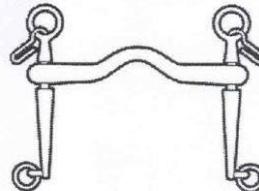
5. Half-moon curb bit



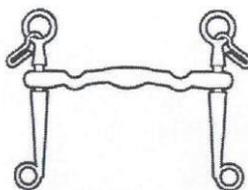
6.+7. Curb bit with straight cheeks and port



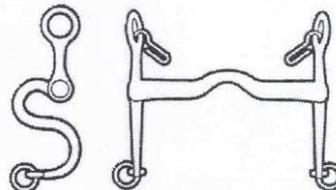
6.+7. Curb bit with straight cheeks and port



8. Curb bit with port and sliding mouthpiece (Weymouth) A curb bit with rotating lever arm is also allowed



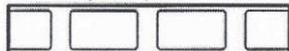
9. Variation of bits No 6, 7 & 8



10. Curb bit with S-curved cheeks



11. Curb chain (metal, leather or combination)



13. Leather cover for curb chain



12. Lip strap



14. Rubber cover for curb chain

23.1 GEAR CHECKLIST

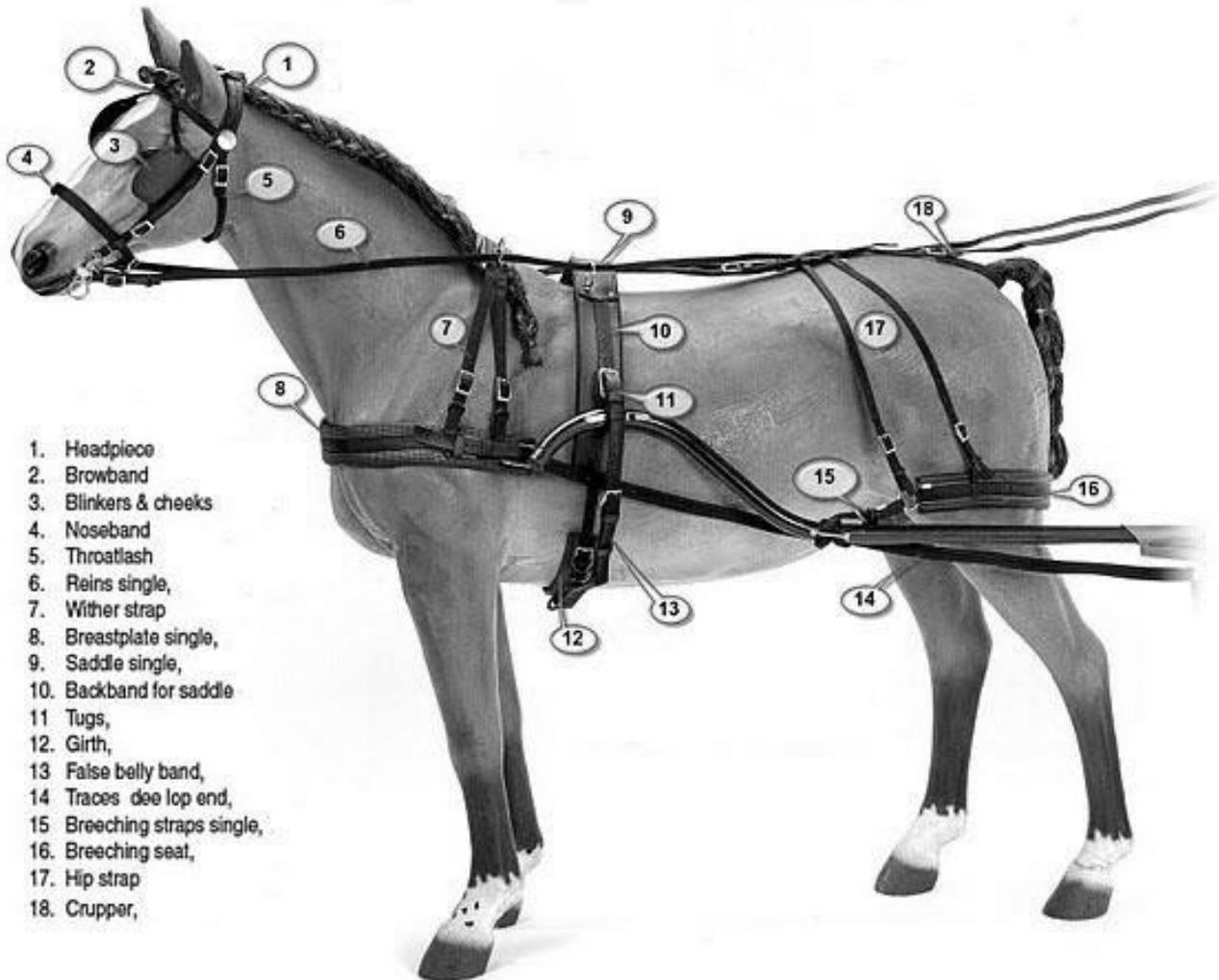
Approved Safety Helmets are COMPULSORY in ALL classes.

CLASS	BRIDLE	SADDLE	WHIPS	SPURS	PLAITED	GLOVES
Snaffle Bit Maturity	Snaffle	Show, Dressage or General Purpose	Optional	Optional	Optional	Optional
Novice/Maiden	Snaffle	Show, Dressage or Sidesaddle	Optional	Optional	Optional	Optional
Intermediate	Snaffle, Pelham or Full Double	Show Dressage or Sidesaddle	Optional	Optional	Optional	Optional
Open	Snaffle, Pelham or Full Double	Show Dressage or Sidesaddle	Optional	Optional	Optional	Optional
Formal Open Hack	Full Double Bridle Weymouth	Show Dressage or Sidesaddle	Hacking Cane	Optional	Essential	Essential
English Pleasure Reins in One Hand	Snaffle (Cavesson nose band permissible)	Show Dressage Or General Purpose	Prohibited	Prohibited	Optional	Optional
Bridle Path Hack	Snaffle, Pelham or Full Double	Show, Dressage or General Purpose	Optional Cane no Dreaage Whips	Optional	Optional	Optional but preferred
Show Hunter	Snaffle, Pelham or Full Double	Show, Dressage or General Purpose	Whip or Cane no Dressage Whips	Optional	Optional	Optional but Plain
Leading Rein	Snaffle	English	Prohibited	Prohibited	Essential	Optional but preferred
Working Hunter Hack	Snaffle, Pelham or Full Double	Show, Dressage or General Purpose	Optional	Optional	Optional	Optional
Working Stock horse/ Australian Pleasure reins in two Hands	Plain Single Rein Snaffle, no nose band, Barcoo Stockman, split rein if ground tie	Australian Stock or Swinging Fender (no horn)	Stock Whip only in Working class	Optional	Optional	Optional
SideSaddle	Full Double	Regulation Sidesaddle	Cane	Optional	Optional	Essential
Costume	Single rein Snaffle, Spanish, Pelhan or Standard Western	Authentic or English	Prohibited	Prohibited	Free mane and tail is possible	Optional
Western Classes	Western - refer bit rules	Western	Prohibited	Optional western rowel	Free mane and tail	Optional
Reining	Western - refer bit rules	Western	Prohibited	Optional western rowel	Free mane and tail	Optional

24 DRESSAGE

Dressage Events shall be conducted in accordance with E.A. Rules except for some rules. This includes E.A. rules for warm-up. No horse may compete below its official graded level. Horses may compete at two successive levels only and enter a maximum of two tests per day. Riders may only compete on a maximum of two horses.

25 HARNESS CLASSES



26.1 ARABIAN HORSE IN HARNESS:

Arabians and Arabian Derivatives should be pleasant to drive, well-mannered and energetic without the use of any aids intending to make them imitate the Hackney. Only the performance and general appearance of the horse to be considered, so long as the harness and vehicle are safe and functional. All harness horses must wear blinkers/winkers. Martingales are not permitted. All drivers must be 18 years of age or over.

Guidelines for Judging: Type, conformation, quality, soundness, manners and movement to be judged. The vehicle and harness are not judged. The horse should work out in a way which will show its ability to work as a Harness Horse. It should be forward going at the walk and trot on both reins, keeping a light but definite contact with its driver's hands and showing balanced, ground covering and rhythmic strides. It should be supple, athletic, capable of flexing in the direction of travel and able to show shortened and lengthened strides. At the halt, it should stand calmly "on the bit" and rein back if required.

Safety note: A rein back can be a hazardous procedure in a four wheeled vehicle and should not be asked when you have both 2 and 4 wheeled vehicles competing in the same class. This applies also to shafting as four wheeled turntable vehicles are not shafted; hence tight turns are to be avoided.

Judges should ask any exhibitor that may be a threat to the safety of other competitors to stand aside or leave the ring. In accordance with ACDS rules, never ask or allow the driver to leave the vehicle.

Workout:

Ideally, all entries in a harness class should be asked to work out; if this is not possible or time does not allow, at least three more than the final number of placings should work.

Judges should look for quality of performance in the forward movement with safety always considered. The paces suitable for a Harness Horse are Walk, Collected Trot, Working Trot, Lengthening of Trot and Rein-back. Harness Horses are never asked to canter. Most Judges will ask for a workout incorporating all of these movements; therefore, a recommended workout would be a circle on each rein at the trot, lengthening in a straight line, halt, stand for 5 seconds, walk a serpentine of two loops back to the Judge. The workout will depend entirely on the area available, and it is up to the Judge to utilise the area as best possible.

Header/Groom:

Exhibitors are to have a header/groom for their horse in the line-up. Headers may assist the horse to stand squarely and should then stand quietly in front of the horse without holding it. They may lead it from the line-up but not otherwise intrude upon judging procedures. The attire for headers will be the same as for drivers.

Personal Appointments:

- The outfit should complement the horse, harness, and vehicle. ii. Male - suit, slacks and jacket, shirt, tie, and hat.
- Female-neat Street attire and hat. Suit, jacket with skirt, suitable shoes.
- Gloves and apron or knee rug are compulsory for both male and female drivers. Whips must be carried by the driver unless the vehicle is stationary when it may be placed in its holder.
- All exhibits must wear winkers in show classes.

Prohibited Appointments:

- Running or Standing martingales, side reins, trotting type overchecks and running reins are not permitted in show classes.
- Bitless Bridles.
- Boots and bandages.
- Tails tied to vehicles or harness.

Eligibility of Horses:

Purebred Arabians and Arabian Derivative horses may be use in these classes providing the class is open to all these exhibits.

25.2 RIDE AND DRIVE:**Harness Section** to be Judged First

- a) Horse in Harness 2 or 4 wheeled vehicle. Work should be seen on both reins with an opportunity for lengthening in the workout. Walk or rein back (backing) may be asked for at Judge's discretion.
- b) **Safety note:** A rein back can be a hazardous procedure in a four wheeled vehicle and should not be asked when you have both 2 and 4 wheeled vehicles competing in the same class. This applies also to shafting as four wheeled turntable vehicles are not shafted; hence tight turns are to be avoided.
- c) A groom is compulsory for safety reasons and a whip must be carried in driven classes. While the horse is harnessed to the vehicle a person (groom or driver) must always be in charge.

The driver and the rider need not be the same person for this event.

Ridden Section:

- a) Judged under the same rules as the novice hack class. The rider may act as the groom and assist with changes in the ring. Change over from harness to saddle should be carried out calmly and efficiently.
- b) Judging - 50% as for Horse in Harness, 50% as for Novice Hack.
- c) In the event of a tie the horse scoring highest in the harness section is the overall winner.
- d) Ribbons should be presented on the horse's neck.

26 ARABIAN COSTUME

26.1 "Arabian Costume" means either one of the two following definitions:

26.2 "Arabian Native Costume" Traditional Bedouin garb or Royal Ceremonial dress, hence over revealing harem style costumes would not be appropriate. Natural materials are preferable, such as wool, cotton and leather in black, white, brown, dark blue, red, yellow, and dark green. Blue beads, shells, silver, and other traditional items such as authentic embroidery and jewellery may be used.

26.3 "Arabian Show Costume". Anything which makes an attractive picture reminiscent of the Arabian Nights legends or folklore of eastern countries is acceptable.

26.4 JUDGING: Guidelines for Judging:

- a) Horses enter the ring in single file and then canter
- b) At the request of the Ring Steward, the horses will halt and line up head to tail in the centre of the ring for costume inspection.
- c) The horses are shown at walk and canter only. Canter may be lengthened if conditions are suitable, at the discretion of the Judge. Changes of pace may be called at walk and canter. Trot is not used in this class. No individual workout is required.
- d) The horse should be ridden boldly, but with consideration of the welfare and safety of the horse and other competitors. Speed which, in the opinion of the judge is excessive will be penalised.
- e) A rein back may be requested by the judge.
- f) The cavalry charge is not permitted.
- g) The Arabian horse in costume must be well behaved, athletic and capable of smooth transitions from walk to canter or vice versa and competent to perform movements such as halt from canter and canter from halt.

To be judged: 50% for Costume, 50% horse's manners and paces.

RULES FOR COSTUME CLASSES:

- a) For safety reasons, costumes which are all in one piece i.e., joining both horse and rider are not permitted.
- b) It is preferred that all exhibits in costume classes present with a free mane and tail. However, at the discretion of the Judge, plaited exhibits competing under saddle on the same day should not be penalised.
- c) Horses' trappings shall not hang below the knees or hocks of the horse.
- d) Accessories such as daggers, spears, banners, guns and similar are not permitted.
- e) An exhibitor will use the same Arabian Costume in heats and final throughout a particular class.
- f) Riding boots with heels must be worn.
- g) All riders competing in Costume Classes **MUST** wear an Approved Safety Helmet.
- h) The saddle must be fitted with a girth and/or surcingle with a minimum of two buckles. A Bates rigging is also acceptable.
- i) Single rein Bridles must be used in conjunction with a standard Western bit or regulation snaffle bit (Spanish snaffle or Pelham).
- j) Pelham bits are to have a rounder with single rein attached.
- k) The use of martingales and/or drop nose bands is prohibited.
- l) Whips and spurs are prohibited.

Eligibility of Horses: Purebred Arabians and Arabians Derivative may be used as mounts in these classes providing the class is open to all these exhibits.

27 WESTERN CLASSES

27.1 OVERVIEW

Show Management has the option of dividing or combining Western Pleasure classes at its discretion, provided it is so stated in the program. NB Junior and Senior Western Pleasure relate to the HORSES age. See Class Age Divisions

Guidelines for Judging:

A good western horse has a free-flowing stride of reasonable length in keeping with its conformation. It should cover a reasonable amount of ground with little effort. Ideally, it should have a balanced, flowing motion. It should carry its head and neck in a relaxed, natural position. It should not carry its head behind the vertical, or be excessively nosed out, giving a resistant appearance. Its poll should be level with its wither, its nose slightly in front of the vertical, the horse should have a bright expression with its ears alert. It should be shown on a loose rein but with light contact and control. It should be responsive and smooth in transitions when called for. Maximum credit should be given to the flowing, balanced and willing horse which gives the appearance of being fit and a pleasure to ride.

GAITS - The following description shall apply whenever a specific gait is called for: -

- a) Walk, a natural, flat footed, four beat gait. The horse must move straight and true. The walk must be alert, with a stride of reasonable length in keeping with the size of the horse.
- b) Jog is a smooth, ground covering, two beat, diagonal gait. The horse works from one pair of diagonals to the other. The jog should be square, balanced and with a straight, forward movement of the feet. Horses walking behind and trotting in front are not considered to be performing the required gait. Riders will NOT post (rise) but will either sit or stand in the stirrups.
- c) Lope, an easy, rhythmical, three beat gait. Horses travelling at a four-beat gait are not considered to be performing a proper lope. The horse should lope with a natural stride, appear relaxed, smooth and should be ridden at a speed that is a natural way of going.
- d) In all classes on the circle the exhibits should be seen to flex into the circle from the head to the dock.
- e) The head should be carried at an angle that is natural and suitable to the horse's conformation at all gaits.

Artificially low or over bent head carriages should be heavily penalised.

Eligibility of Horses: Purebred Arabians and Arabians Derivatives may be used as mounts in these classes providing the class is open to all these exhibits.

Fall: The fall of horse or rider in any judged western event, shall result in disqualification

27.2 WESTERN PLEASURE

Guidelines for judging - Horses will be shown both ways of the ring at a walk, jog and lope on a loose rein.

Individual workouts not required. Horses may be asked to change gait from any gait or stop from any gait. They may be asked to reverse inwards at the halt, walk or jog, not at the lope. Horses are to back easily and stand quietly. Entries are to be penalised for being on the wrong leads, for excessive speed, high head carriage and bad manners.

Walk – 4 Beat -true and flat footed.

Jog – 2 Beat, slow and easy. A ground covering gait.

Lope – 3 Beat smooth, slow and easy on both leads.

Transitions: All transitions should be smooth and easy. Penalties should be assessed for the following, in descending order.

- a) Bad manners on the rail or in the line-up, upsetting the class.
- b) Refusal to back.
- c) Being on the wrong lead.
- d) Four beating at the lope.
- e) Head carriage artificially low, with nose out or over bent.
- f) Gaping, Horse's mouth open especially during transitions.
- g) Sourness, excessive tail wringing, ears laid back, etc.
- h) Tight rein for all or part of the work.
- i) Uneven transitions, head bobbing, etc.
- j) Inability to perform the ordinary jog.
- k) Excessive speed.
- l) Breaking gait.

Interference: Judges should watch for and severely penalise, any intentional interference to an exhibit by another competitor.

To be judged: 70% on Performance and Manners. 30% on Conformation Quality and Presentation

Class Age Divisions:

- a) Junior Horses 5 years old and under. To be shown one handed in a Bridle or two handed in a Snaffle Bit or Hackamore.
- b) Senior Horses 6 years old and over. To be shown one handed in an acceptable western bridle with shanked western bit.

Personal Appointments: Approved safety helmet or Western safety hat, long sleeved western shirt, western style boots, western pants or dress jeans (full length), tie or bandanna and brooch. Ladies are permitted to wear long sleeved slinkies, western vest or coat. Optional appointments: western rowel spurs, chaps.

Tack Appointments:

- a) Standard mounted Western saddle.
- b) Standard western bit.
- c) Standard braided or rawhide hackamore (jaquima).
- d) Horses five-years-old and younger may be shown in a snaffle bit, hackamore, curb bit, half-breed or spade bit.
- e) Copper Stripe Mouth Snaffle Acceptable in Junior Western Pleasure.
- f) Horses six-years-old and older may only be shown in a curb bit, half-breed or spade bit. English style curb bits are not permitted.
- g) Snaffle bit means a snaffle with a plain smooth single jointed mouthpiece of 3/8" minimum diameter where it rests on the bars of the mouth. Loose Rings, Eggbutts and Dees are permissible for Junior Horses. Sidebars are prohibited.
- h) Ring straps are permitted. Reins must be fastened above the ring strap.
- i) Curb straps and chains must be of a minimum width of 1/2" and must lie flat to the horse's jaw.

These must meet with the approval of the Judge.

Reins.

- a) Split or closed reins may be used.
- b) They may be held in either left or right hand, however once a class has commenced, the hand cannot be swapped. Hands should be 16" apart when using a snaffle bit (Junior Horses only).
- c) When snaffle bit or hackamore horses compete in an Open class, the reins must be held in two hands (Junior Horses only).
- d) Silver Equipment shall not count over good clean working tack.

28.3 WESTERN REINING

Guidelines for Judging –

To rein a horse is not only to guide it, but to control its every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance. All deviations from the pattern must be considered a lack, of or temporary loss of control and will be penalised according to the severity of the deviation.

Horses shall be worked individually. Stallions, mares and geldings are eligible, and horses must be sound of sight, wind and limb.

Reins to be held in both hands if using snaffle or bosal. For horses in full curb bridle only one hand should be used.

The traditional pattern sequence is one or more figure eights at a canter, a run at speed both ways of the arena and to the centre, each run terminating in a stop and turn - the centre run terminating in back- up and turns. The horse is required to be in a lope or canter throughout the reining pattern, jogging or trotting to be penalised.

All riders must drop the bridle and bit immediately after the performance and the bridle and bit must be checked by the Judge. Flying changes are compulsory where directional changes are indicated in the pattern at the lope and must be attempted to obtain a score.

Judging: Emphasis in judging shall be given to the contestant exhibiting:

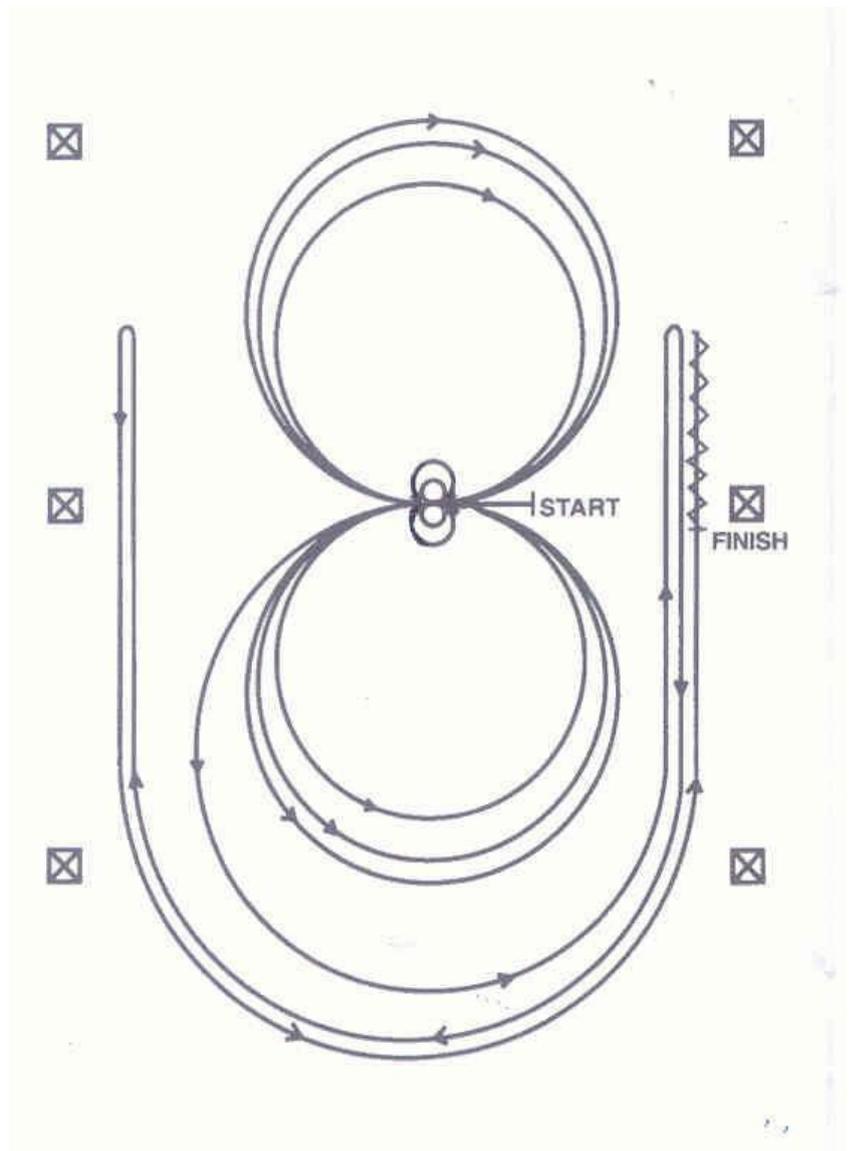
- Smooth, controlled circles with easy and correct lead changes.
- Straight controlled rundowns with square, smooth stops, maintaining suppleness and the proper head position.
- Consistent and balanced turns.
- Straight back up.
- Riders shall be disqualified for spurring and hitting in front of the cinch, or for failing to follow the Judge's instructions.

Tack and Appointments – See Western Pleasure_27.2.

REINING PATTERN 6B

Beginning at the centre of the arena facing the left wall or fence.

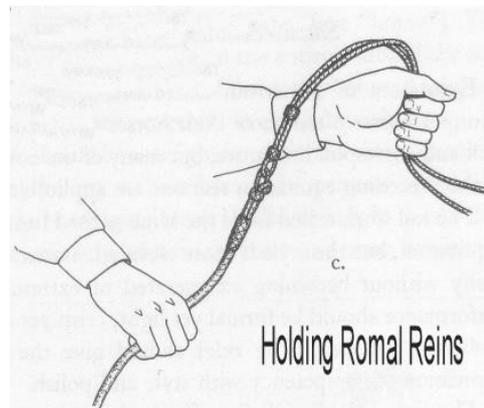
- Complete two spins to the right. (10 Points)
 - Complete two spins to the Left. Hesitate. (10 Points)
 - Beginning on the left lead, complete three circles to the left: the first two circles large and fast: the third circle small and slow. Flying change at the centre of the arena. (10 Points)
 - Complete three circles to the right: the first two circles large and fast: the third circle small and slow. Flying change at the centre of the arena. (10 Points)
 - On the left lead begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the centre marker and do a right rollback at least twenty feet (6 meters) from the wall or fence - no hesitation. (10 Points)
 - Continue back around previous circle but do not close this circle. Run up the left side of the arena past the centre marker and do a left rollback at least twenty feet (6 meters) for the wall or fence - no hesitation. (10 Points)
 - Continue back around previous circle but do not close this circle. Run up the right side of the arena past centre marker and do a sliding stop at least twenty feet (6meters) from the wall or fence. Back up at least ten feet (3 meters). Hesitate to demonstrate the completion of the pattern. (10 Points)
- Rider must dismount and drop bridle to the designated judge.



Appointments: As for Western Pleasure.

Optional: Standard skid and shin boots.

Diagram shows holding split reins in the left hand – Reins falling to the left side (near side) – To hold split reins in the Right hand, reverse the diagram.



Holding Reins for Snaffle bit or Hackamore (Junior Horses)

ACCEPTABLE



NOT ACCEPTABLE



Examples of Western Bits and Bosal



Copper Stripe Mouth Snaffle
Acceptable in Junior Western Pleasure



Examples of Western Curb Chains



**Other straps and chains may be permissible at the Judge's discretion,
Provided that they lie flat to the horse's jaw and are a minimum of ½ inch wide.**

29 AUSTRALIAN CLASSES

29.1 AUSTRALIAN PLEASURE

Guidelines for Judging: To demonstrate the all-round horse, which is a pleasant, educated mount, showing ability.

Desirable paces: a flat, ground covering walk, free moving trot and balanced, controlled, straight canter on correct leads. Riders may be asked to lengthen at all paces. Horses are to always have a light contact on the bit and in all paces. The class is to be judged both ways on the circle and ridden two handed.

Judging: To be judged:

80% on Performance and Manners, 20% on Condition and Conformation.

Personal Appointments:

- a. Approved safety helmet.
- b. Jodhpurs, Station pants, Stockman cut trousers, or neat, clean, full-length jeans.
- c. Black or tan short boots.
- d. Long-sleeved buttoned-down shirt and tie. Plain coloured or tweed hacking jacket accepted.

Tack Appointments

- a. Australian stock saddle or Swinging Fender saddle (without a horn) with square saddle cloth.
- b. Plain, single joined, or split reined snaffle bit bridle.

Optional Tack Appointments

- a. Rowel or Dummy Spurs.

Eligibility of Horses: Arabians, Arabians Derivative Breed or Arabian Performance Index horses may be used as mounts in these classes providing the class is open to all these exhibits.

29.2 WORKING STOCK HORSE:

Guidelines for Judging - As it is no longer practical to work cattle in the ring the aim of this class is to select a horse on its potential to work stock, and a rider who can display the horsemanship necessary to perform the workout pattern. A horse should display the ability to manoeuvre well enough to work and handle cattle. The horse should be light on its feet, well balanced and responsive,

with no resistance to the bit, no anticipation or disobedience. All fast work asked for must be executed fast (subject to ground condition).

- a) Conformation not to count in this class.
- b) Failure to follow pattern as prescribed will score 0.
- c) Must be ridden two handed.
- d) It is mandatory to carry a stock-whip throughout the class.

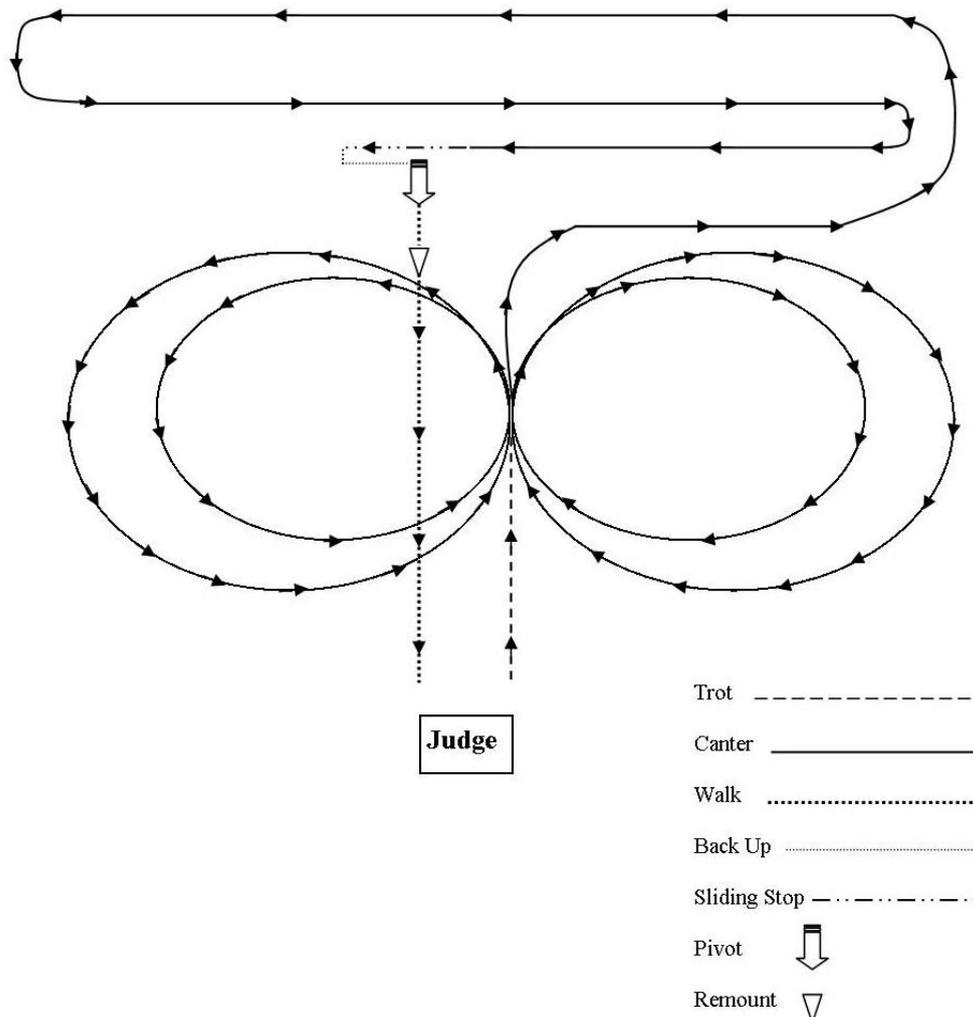
Personal & Tack Appointments – As for Australian Pleasure 30.1, however Stock whip must be carried.

Judging: To be judged 80% Pattern Work and 20% Ability of Rider and Appointments.

Pattern

1. Enter the ring at a walk to the Judge, trot a few paces away from the Judge and canter a figure eight slowly on the right rein first with flying changes of lead. (10 points).
2. Canter a larger figure of eight, faster with flying changes of lead and canter around to the right with the last change being to the right (10 points). Riders make their way to the end of the arena to start runs down the long side opposite the judge. This does not have to be at the canter and there are no points allotted to this part.
3. Fast straight canter with haunch turn to the left (10 points).
4. Fast straight canter with haunch turn to the right (10 points).
5. Fast straight canter, stop and back up 4 paces (10 points).
6. 90-degree pivot to the left, to face the Judge (10 points)
7. Dismount and lead horse forward a few paces. (At Judge's Discretion; Ground tie horse - Rider must walk about 10 paces away and return. Reins must be split for ground tie) Ground Tie must only be asked for in a fenced, enclosed area with no other class taking place at the same time. Mount. (10 points)
8. Walk to Judge on light rein while cracking whip (10 points)
9. Flying changes must be attempted to obtain a score.

WORKING STOCK HORSE PATTERN



30 LIBERTY CLASS

Guidelines for Judging - The purpose of this event is to see the Arabian horse in all its glory. The emphasis is on movement, especially at the trot, as the Judge considers the overall balance and proportion of the exhibit, tail carriage and length of stride. At the Trot we are looking for a free, swinging movement with forelegs extended well forward from the shoulder, the feet dwelling for a moment at full stretch before contacting the ground, exhibiting the characteristic floating action. There should be a matching free forward swing of the limbs from the shoulders and the stifles, with the knees and hocks being well flexed and hind legs brought well forward under the body. A display of other paces is acceptable.

Time - It is recommended that the Judging time for this event be two (2) minutes, with one (1) minute catching time. A suitable and safe catching area must be provided.

Rules:

- a) Horses must be 2yrs and over
- b) The use of whips and shakers should be in moderation.
- c) No more than three handlers be present in the arena at one time.
- d) A safe and suitably sized Arena with particular attention being given to the fencing shall be used.
- e) The work area is to be marked into 3 zones or for arenas smaller than 20m x 40m- 2 zones – one at each end max ¼ of arena (Middle area 2/4) or in the case of a smaller arena a zone at one end of the arena.
- f) One handler only per area always during the 2-minute performance.
- g) Handlers must be 18yr & over if exhibiting a stallion or colt, subject to Rule 10.6.
- h) Audience participation is encouraged in the way of clapping and cheering however the use of other aids such as shakers, bins etc is prohibited. This should be clearly conveyed to the audience prior and if necessary during the event by the announcer and if necessary, the Ring Master.
- i) The performance can be halted at any time as the wellbeing of the horse is of paramount importance and horses should not show any sign of stress
- j) Event organisers MUST have a competent Ring Master that will be responsible for the running of the class.
- k) If the horse becomes stressed and continually runs to the gate it is the responsibility of the Ring Master to have the music stopped and horse caught. In this case there will be a NO SCORE.
- l) The announcer/music controller to work closely with the Ring Master so music can be stopped at any time as instructed by the Ring Master.

31 SHOW REQUIREMENTS

31.1 JUDGES

Purebred, Arabian Derivative and API Halter: Must be judged by an AHSA Panel Judge of the appropriate level or an International Guest Judge on the appropriate level of the Judges Panel of an overseas country which is a member of WAHO or the ECAHO panel. An exception, due to lack of availability of suitability, may be made for any previous accredited AHSA judge that is not on the current Panel for the current year.

Saddle: Must be judged by an AHSA Ltd judges panel or an International Guest Judge on the appropriate level of the Judges Panel of an overseas country which is a member of WAHO or the ECAHO panel or EA, SHC or HSAA Judges panels at the appropriate level is proposed to be used.

31.2 SHOW SCHEDULE – IN HAND

- If the Comparative Judging system is not used, an implemented numerical scoring system may be used.
 - Classes are to be provided for Stallion, Colt, Mare, Filly, Junior Gelding and Senior Gelding with a Champion and Reserve for each section as a minimum.
 - All Arabian Derivative Registries must be provided with a Champion and Reserve for each section
 - Horses recorded in the Arabian Performance Index Horses are not Derivative Arabians and must not compete in any classes other than those specifically offered for A.P.I. horses, or in Rider/Handler classes, or in Youth Classes.
- A.P.I. horses must be provided with classes; these classes may be split on height or gender with at least a Champion and Reserve for each section offered.

31.3 SHOW SCHEDULE – SADDLE CLASSES

Purebred Arabians

Purebred Stallions, Mares, and Geldings to be judged separately and as hacks.

Arabian Derivatives

Saddle classes must be offered for each of the Registries. If, however, at the discretion of the Show Committee, entries are insufficient in some Registries, then for those so affected, the sexes may be combined into one or more classes within that Registry or Registries and Judged.

Arabian Performance Index

Saddle classes may be split on height or gender with at least a Champion and Reserve

32 SHOW SCHEDULE**PERFORMANCE CLASSES - Purebred Arabian / Arabian Derivatives**

Please note that the following classes must be offered: English or Australian Pleasure, Horse in Harness, Bridle Path Hack, Show Hunter, Working Stockhorse, Arabian Costume, Side Saddle, Western Pleasure. Dressage Classes may be provided.

It is preferable for the Purebred Arabian and Arabian Derivatives to be judged separately. If, however, at the discretion of the Show Committee, entries are insufficient the Purebred Arabians may be combined with the Derivatives for some or all the classes.

Arabian Performance Index

Classes may be split on height or gender.

NOTES: